

EVENING HOURS

Bill Cunningham

Great Outdoors



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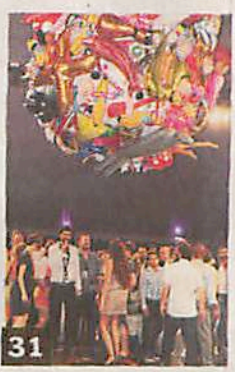
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July 30: The Watermill Center had its annual benefit, this year called Voluptuous Panic. Eighty summer participants studying under the impresario Robert

Wilson created more than 20 wildly imaginative installations. It drew 1,100 guests; 650 stayed for dinner and dancing.

14. On the east lawn, a steam-roller, representing a music box, moved slowly, putting music punctuations into a sand circle. 15. A clocklike sculpture high on the building had a performer circling for two hours.

16. BRONSON VAN WYCK.

17. YUTA POWELL.

18. LISA PERRY.

19. ANNE NIXON and CHARLES RENFRO.

20. Bags of balloons helped represent humans of the future.

21. The entrance to the center.

22. Six performers on swings in the woods were "pregnant" with big bubbles.

23. BATOOL AL SHOMRANI.

24. ANDREY BARTENEV.

25. A performer covered in hair.

26. JEFF MUHS and DEBBIE JOHNSON.

27. GRIMANESA AMOROS.

28. ALEXANDRA MUNROE.

29. A poetry installation.

30. DIANNE BENSON with performers, about six feet apart, buried up to their chins; the men used microphones to sing love songs to each other.

31. Guests in the dinner tent under an Earth sculpture.

32. DAVID POST, left, and SHAIL UPADHYA.

33. SHERRY DOBBIN and ILLENK ANDILOLO.

34. CAROLE and FRED GUEST.

35. PIPI.