

## **THIRD ANNUAL WATERMILL CENTER OPEN HOUSE TO TAKE PLACE SUNDAY, AUGUST 10**

**Day of Free Presentations Gives Community at Large an Opportunity  
To Discover Secluded Southampton Laboratory for the Creative Process**

**Site-Specific Works on View Will Include a Workshop Presentation of  
*Skin, Meat, Bone: The Wesleyan Project*, A Restaging of  
Robert Wilson's 1994 collaboration with Alvin Lucier,  
Keith McDermott and Tom Hamilton;  
and German Artist Jonathan Meese's Large-Scale Installation,  
*Marlene Dietrich in Dr. No's Ludovico-Clinic (Dr. Baby's Erzland)***

**Additional Highlights Include a Workshop by Andrey Bartenev,  
Performances by Watermill Summer Artists in Residence,  
Tours of the Main Building, Grounds and Collections**

A singular destination for artists from around the world, **The Watermill Center** will hold the third annual **Watermill Center Open House** on **Sunday, August 10**, providing the community at large an opportunity to experience the secluded Southampton laboratory for the creative process, free of charge.

Among this year's numerous offerings are a workshop presentation of ***Skin, Meat, Bone: The Wesleyan Project***, a site-specific restaging of Watermill founder **Robert Wilson's** landmark collaboration with the pioneering American composer **Alvin Lucier**; ***Marlene Dietrich in Dr. No's Ludovico-Clinic (Dr. Baby's Erzland)***, German artist **Jonathan Meese's** large-scale installation; a workshop by Russian sculptor and performance artist **Andrey Bartenev**; performances by other Watermill summer artists-in-residence; and **tours of the facility** guided by Watermill staff and participants, among other activities.

***Skin, Meat, Bone: The Wesleyan Project*** was a groundbreaking multimedia theater work when it was originally presented at Wesleyan in 1994. As it did in that initial iteration, the production stars the actor-writer **Keith McDermott** as well as the many still-relevant innovations in composition and performance that Lucier and Wilson devised for it. It will also feature **Tom Hamilton's** original sound design. Otherwise, however, this will be a radical re-imagining of the work, tailored specifically to Watermill. Larger scenes will be presented outdoors, as the beginning and ending of the Watermill Center Open House. Smaller-scale scenes will be performed over the course of the day in various spaces throughout Watermill's main building.

The Watermill Center Open House will also feature a final opportunity to see another major site-specific work, Jonathan Meese's ***Marlene Dietrich in Dr. No's Ludovico-Clinic (Dr. Baby's Erzland)***, whose two-week public exhibition (July 31–August 10) concludes that day. In this mixed-medium installation, the German artist will take over the Watermill spaces created by Robert Wilson and will incorporate Wilson's eclectic collection, transforming Wilson's pure design into a fantastic, ever-changing assemblage of cult, kitsch and historical relics. Meese will also create around 20 new performance videos at Watermill that will be featured in the

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installation, along with two new gigantic bronze sculptures that are currently being cast in Germany. The public exhibition will follow a preview during the Watermill Summer Benefit on July 26, where Meese's work will be the highlight of the event.

The performance artist **Andrey Bartenev** is one of the most interesting young artists to come out of Russia. His work as a designer, sculptor, performance artist and fashion designer has been heavily influenced by the arctic landscape of his birthplace and has been shown at the 2007 Venice Biennial's Russian Pavilion, among many other events and venues. Bartenev has designed and staged several performances pieces for and with Robert Wilson at the Watermill Center. This summer he returns to Watermill to collaborate with Wilson on visuals and narrative for a children's book to be co-authored by the two artists. Bartenev will present a work-in-progress workshop during the Open House.

One of the main attractions of the Watermill Center Open House is the opportunity to take **tours of Watermill, guided by staff and residency participants**. To be sure, the state-of-the-art facility, set on meticulously landscaped grounds, is one of Robert Wilson's biggest productions. When Wilson founded Watermill in 1992, it was an abandoned Western Union telecommunications research laboratory. Over the course of more than 15 years since, hundreds of collaborators and volunteers have helped gradually implement Wilson's plans for the place, often leaving their marks in both the architecture and the garden designs.

The Watermill Center Open House will also feature several other workshops and activities. A full schedule will be announced soon.

The Watermill Center is located at 39 Watermill Towd Road in Watermill, New York. For directions and other details, please visit [www.watermillcenter.org](http://www.watermillcenter.org).

## About the Watermill Center

The Watermill Center was founded in 1992 by theater and visual artist Robert Wilson to foster research into the arts of the stage, to provide young and emerging artists with a unique environment for creation and exploration in theater and all its related art forms, and to develop a strong global network transcending age, experience, social, religious and cultural backgrounds.

Watermill supports projects that reflect the approach of its founder Robert Wilson: mixing and integrating different genres and art forms, breaking with traditional forms of representation, developing democratic and cross-cultural approaches. Watermill is about living and working together, about creating your own environment and sharing this experience with others.

Watermill houses the archives of its founder and his extensive art collection for research, study and inspiration. The whole of human experience and traditions in all their diversity is the springboard for the avant-garde of the future.

Watermill offers a wide range of programs and activities throughout the year. For the well-known International Summer Program, Robert Wilson invites about 80 artists, young as well as established, for workshops developing his work. From September to June, Watermill provides space and time for 12 to 15 artists' residencies selected by a high-profile committee of practitioners in the arts and humanities. The residencies are complemented by educational programs with schools and other institutions, public events such as open rehearsals and lectures, tours of the building and grounds, and seminars and symposia.

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