

THE WATERMILL CENTER PRESENTS INNOVATIVE SITE-SPECIFIC PERFORMANCE BY SHAKESPEARE'S WILD SISTERS, AUGUST 14 AT THE CLUBHOUSE OF THE BRIDGE IN BRIDGEHAMPTON

Free Performance of *Plastic Holes*, Unusual Collaboration Between Taipei's Acclaimed Experimental Theater Company and Spectacular Hamptons Golf Club, Will Begin at 6:30 P.M.

On **Thursday, August 14**, **The Watermill Center**, Robert Wilson's Southampton laboratory for performance, will present a highly unusual, site-specific collaboration: Taipei's experimental theater company, **Shakespeare's Wild Sisters**, will perform their new work-in-progress, ***Plastic Holes***, at the clubhouse of **The Bridge**, in nearby Bridgehampton.

The performance will take place at 6:30 P.M. and will be followed by an intimate reception. The event is free, but space is limited, so reservations should be made in advance at <http://watermillcenter.eventbrite.com/>. The Bridge is located at 1180 Millstone Road in Bridgehampton.

Plastic Holes will feature ten members of the Shakespeare's Wild Sisters group and ten artists participating in the Watermill Summer Program. Based on three poems by Wislawa Szymborska, the work combines theater, dance and poetry in an exploration of cross-cultural communication. The performance will take place outdoors, against the circular retaining wall of The Bridge's clubhouse, for which architect Roger Ferris has garnered numerous awards. The audience will be surrounded by the breathtaking, panoramic views of the bay that comprise The Bridge's landscape.

The performance of *Plastic Holes* epitomizes the mission of The Watermill Center: to provide international artists with opportunities to practice the collaborative approach of its founder, Robert Wilson. Some of the key elements are reflected in this site-specific work: mixing and integrating theater, architecture and other art forms; engaging the Watermill community, including participants in the Watermill Summer Program in the art-making; and sharing the experience with others.

Tjiun-cheng Liang of Shakespeare's Wild Sisters says of the company's work at Watermill, "There is always Miracle here."

Roger Ferris shared his enthusiasm about the collaboration: "I can't wait to see Shakespeare's Wild Sisters and our neighbors Watermill make use of The Bridge. We are always interested in exploring opportunities for artists to appropriate the unique architecture and landscape of our site. As the architect, I am thrilled for The Bridge not to be considered a finished work, but a stage upon which new art and performance can be created, now and in the future."

Shakespeare's Wild Sisters are in residence at Watermill this summer as the recipients of a new fellowship that the Watermill Center and the Taipei Cultural Center have created to

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bring artists from the Republic of China (Taiwan) to participate in Watermill's prestigious residency programs. Shakespeare's Wild Sisters' residency was made possible by the generous support of The Council for Cultural Affairs in Taiwan, The Taipei Cultural Center (TECO) in New York, Taishin Financial Holdings, Taishin Bank Foundation for Arts and Culture and the Chin Lin Foundation for Culture and Arts.

About Shakespeare's Wild Sisters

Shakespeare's Wild Sisters [SWS] was founded in 1995. The group's name is borrowed from Virginia Woolf's seminal novel *A Room of One's Own*. SWS incorporates themes and stories from modern literature, as well as addressing contemporary societal issues. The company's performers and designers use movement, music, imaginative lighting, and costume to create a truly innovative theatrical experience. SWS stages two major productions annually and is regularly invited to theater festivals around the world. In 2002, their production of *Zodiac II* was nominated for a Taishin Arts Award.

About the Watermill Center

The Watermill Center was founded in 1992 by theater and visual artist Robert Wilson to foster research into the arts of the stage, to provide young and emerging artists with a unique environment for creation and exploration in theater and all its related art forms, and to develop a strong global network transcending age, experience, social, religious and cultural backgrounds.

Watermill supports projects that reflect the approach of its founder Robert Wilson. Watermill also houses a study collection for research and inspiration, with elements drawn from Robert Wilson's library, archives, and extensive art collection.

Watermill offers a wide range of programs and activities throughout the year. For the well-known International Summer Program, Robert Wilson invites about 80 artists, young as well as established, for workshops developing his work. From September to June, Watermill provides space and time for 12 to 15 artists' residencies selected by a high-profile committee of practitioners in the arts and humanities. The residencies are complemented by educational programs with schools and other institutions, public events such as open rehearsals and lectures, tours of the building and grounds, and seminars and symposia.

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