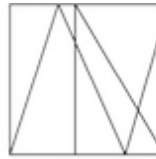


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the watermill center

The Watermill Center Announces 2017 Artists-in-Residence

*Including Inga Maren Otto Fellowship Recipients
Carlos Bunga, Royce Weatherly & Carrie Mae Weems*

NEW YORK, NY (October 14, 2016) - Today, **The Watermill Center**, the interdisciplinary laboratory for the arts and humanities located in Water Mill, NY, announced that **The Hutto Project** (Multi-National), **Cleek Schrey** (U.S.), **Gillian Walsh** (U.S.), **P.L.U.T.O. (Multi National)**, **Yiannis Christofides** (Cyprus), **William Stewart** (U.S.), **Carrie Mae Weems*** (U.S.), **Lotte Nielsen** (DK), **Lexy Ho-Tai** (Canada), **Sebastian Escalona** (Chile), **Stacey Goodman** (U.S.), **Aneta Panek** (Germany), **BAKIS** (Greece), **Royce Weatherly*** (U.S.), **Jeremy Dennis** (U.S.), **Yao Zhang/Noodlerice** (China), **Carlos Bunga*** (Portugal), **Lua Rivera** (Mexico), **Lilian Colosso** (Brazil), **Marianna Kavallieratas** (Greece), **Brian O'Mahoney** (U.S.) and **Dylan Neely** (U.S.), have been selected as the Center's Artists-in-Residence for January - December 2017. Each artist will spend two to six weeks at Watermill to create works that critically investigate, challenge, and extend the existing norms of their practice.

"We are delighted to welcome this diverse and talented group of international artists to The Watermill Center beginning in January of 2017," says **Elka Rifkin**, Director of The Watermill Center. "Beginning our eleventh year, we are all thrilled at how our year-round Artist Residency Program continues to evolve into an increasingly dynamic cultural ecosystem of not only performers and dancers, but visual artists, musicians, writers, scientists, filmmakers and activists, as well."

The Watermill Center's Residency Program provides artists with the opportunity to utilize the Center's art collection, library, archives, and grounds, as a home and workshop to create and develop their own work. Resident artists are chosen by a distinguished, international selection committee composed of artist peers, journalists, academics, and other cultural leaders from all disciplines. The Selection Committee for the 2017 Artist Residency Program was Jonah Bokaer, Alanna Heiss, Linda Jackson, Noah Khoshbin and Robert Wilson.

Sharing access to The Watermill Center's dynamic resources, recipients of the Inga Maren Otto Fellowship are provided a stipend, travel expenses, and financial support to present a public exhibition of the work created during the residency. Carrie Mae Weems will be the first fellow to take up residency at The Watermill Center in April 2017, followed by Royce Weatherly in September 2017, and Carlos Bunga in October/November 2017. The 2016/2017 Inga Maren Otto Fellow exhibitions are curated by Noah Khoshbin and Daneyal Mahmood.

"In the spirit of Robert Wilson's work and the meaning of The Watermill Center, my residency will be dedicated to quietly reflecting on and improving aspects of my performance work *Grace Notes: Reflections for Now*, which premiered at Spoleto in 2016," says 2017 Fellow Carrie Mae Weems. "The time and space will allow me to shape this project into the performance I know it can be."

The Residency Program will begin on January 4th, 2017 with **The Hutto Project**, a multi-national collaboration that will utilize the time, space, and digital/academic resources at Watermill to compose an original choral work *My Father Tells Me Every Sunday (about) Our Nine Planets*, which will premiere in a public concert in Berlin in June 2017. The artist collective, which aims to create a safe space for refugee children to explore and share their voices, will work linguistically

and musically on the composition of new space discoveries, specifically on the new planets, black holes, on gravitational waves and the unknown.

The Watermill Center's Artist Residency and International Summer Programs are made possible through the support of the Asian Cultural Council, the Cowles Charitable Trust, Florence Gould Foundation, Israel's Office of Cultural Affairs, Dr. Lee MacCormick Edwards Charitable Foundation, mediaThe foundation, the National Endowment for the Arts, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, Donald A. Pels Charitable Trust, the Jerome Robbins Foundation, the Royal Norwegian Consulate General, the Juliet Lea Hillman Simonds Foundation, the Suffolk County Office of Film and Cultural Affairs, Trust for Mutual Understanding, and The Andy Warhol Foundation for the Visual Arts.

ABOUT THE WATERMILL CENTER'S ARTIST RESIDENCY PROGRAM

The Watermill Center Residency Program began in 2006, when The Center officially opened as a year-round facility. Over the course of the program, up to twenty collectives or individual artists take up residence at The Watermill Center to create new works. During each residency, artists present their work to the public as part of **In Process @ The Watermill Center**. Past residents have presented work that was created and developed at **The Watermill Center**, at festivals and venues including the New Museum, Whitney Museum of American Art, The Kitchen, Roulette, PS122, American Realness, Clocktower Gallery, Performa, Vienna's Donaufestival, Kampnagel in Hamburg, CPR – Center for Performance Research, and the Baryshnikov Arts Center, among others. To date, The Watermill Center has hosted over 600 residents.

ABOUT THE INGA MAREN OTTO FELLOWSHIP

Created with a generous gift from philanthropist Inga Maren Otto, the Fellowship provides support for visual artists who have demonstrated exceptional creative ability in the arts. The program represents the depth and breadth of The Watermill Center's commitment to supporting projects that integrate genres and art forms from diverse viewpoints and that break from traditional forms of representation. Through a four-to-six week residency, each fellow is provided with blocks of time and space in which he or she can exercise as much creative freedom as possible to develop new works.

ABOUT THE WATERMILL CENTER

Founded by avant-garde visionary Robert Wilson in 1992, The Watermill Center is an interdisciplinary laboratory for the arts supporting young and emerging artists through its year-round Artist Residency Program and International Summer Program, as well as Education Programs, exhibitions and events open to the public. The Watermill Center offers tours throughout the year of its 20,000+ square-foot building, which houses library and a significant collection of global art and artifacts both contemporary and ancient, and eight-and-a-half acres of grounds and sculpture gardens. For more information, please visit www.watermillcenter.org

MEDIA CONTACT

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Artist Residency Dates (* Inga Maren Otto Fellows)

The Hutto Project

January 4 – 30, 2017

Cleek Schrey

February 1 – 17, 2017

Gillian Walsh

February 1 – 17, 2017

P.L.U.T.O

February 22 – March 11, 2017

Yiannis Christofides / PHYSICAL PLASTIC

March 15 – March 31, 2017

William Stewart

March 15 – 31, 2017

Carrie Mae Weems *

April 5 – May 1, 2017

Lotte Nielsen

April 5 – May 1, 2017

Lexy Ho-Tai

April 5 – May 1, 2017

Sebastián Escalona

May 3 – 31, 2017

Stacey Goodman

May 3 – 23, 2017

Aneta Panek

May 3 – 31, 2017

Serafita Grigoriadou

June 5 – 16, 2017

Jeremy Dennis

June 5 – 16, 2017

Royce Weatherly *

September 6 – October 11, 2017

Noodlerice

September 6 – 18, 2017

Lua Rivera

September 6 – October 11, 2017

Carlos Bunga *

October 18 – November 20, 2017

Lilian Colosso

October 18 – November 20, 2017

Brian O'Mahoney

November 29 – December 13, 2017

Dylan Neely

November 29 – December 13, 2017