

# 2024 INTERNATIONAL SUMMER PROGRAM

## REQUEST FOR PROPOSALS

### THE INTERNATIONAL SUMMER PROGRAM

The International Summer Program unites a community of international artists for a creative intensive at The Watermill Center each summer.

Accepted artists will spend three and a half weeks developing an installation or performance in a communal and experimental environment. The artists – from different fields, countries, and backgrounds – will share meals, exchange ideas, collaborate with one another, attend workshops, and participate in the daily life of the Center.

The International Summer Program is unique because artists engage in a creative dialogue with The Watermill Center artistic team and other program participants. The works created will be presented to the public during The Watermill Center's Annual Benefit, alongside guest installations and performances.

### PROPOSAL NOTES

- All artists, including performers, should submit a project proposal with their application. Even artists who do not typically propose self-driven projects are encouraged to imagine a project that will give the selection committee a sense of their creative interests and commitments.
- While all applications must include a project proposal, the primary goal of the selection process is to determine overall participation in the program. Some proposals may be selected for eventual presentation while other artists will be selected independent of their proposals. These artists will collaborate on other projects and be encouraged to continue to foster their own practice while at the Center. In the end, some projects will be very close to their original proposal while others will have evolved greatly.

### PROPOSAL GUIDELINES + REQUIREMENTS

- We are seeking projects that culminate in a dynamic live performance or installation. That said, we are especially interested in projects that will advance the artist's own practice, either by furthering an existing idea or by creating an opportunity for meaningful exploration and experimentation.
- Proposals should touch on both artistic goals for the piece and practical considerations for execution. Please include as much detail as possible about the physical elements of the piece and how they will be realized (construction, installation, production needs, costs, etc), as well as a timeline of how the project will develop/unfold over the course of the residency.
- When imagining scale and practical elements, please keep in mind that most projects will be presented outdoors or semi-outdoors.
- Proposals should include both *written and visual* representations of the project and the surrounding creative process.

We recommend that proposals address the following questions:

- How many collaborators or performers are required to realize the project?
- How much will this project cost?
- Why do you want to realize this project at The Watermill Center?
- What are the necessary production elements (sound, costumes, etc.)?
- How is this project significant to your artistic practice?

#### REVIEW + SELECTION

We will welcome applications until **February 16, 2024**, but will review on an ongoing basis. Finalists may be contacted for additional information.

#### PROGRAM DETAILS

**Dates:** July 8 - August 1, 2024 (arrival on July 7 / departure on August 2)

**Location:** The Watermill Center, 39 Watermill Towd Road, Watermill, NY 11976

**Accommodations:** The Watermill Center's Artist Residence @ 11 Watermill Towd Road (double-occupancy rooms with ensuite bathrooms, shared kitchen and living area) OR similar accommodation in the area

**Stipend:** \$500 per artist

**Transportation:** Reimbursement for travel to The Watermill Center (maximum additional \$500)\*; Shared vehicles available for local travel

**Meals:** Lunch and dinner provided on-site (6) days per week, \$40 per diem on Sundays

**Project Budget:** Materials for installation and/or execution of projects will be paid for by The Watermill Center according to a mutually agreed-upon budget

**Daily Schedule:** TBC; Program will include morning meetings around 10am, lunch around 1pm, and dinner around 7.30pm. In addition to working on individual projects, artists will share responsibility for light chores and maintaining the shared work environment and will participate in community programs such as our open studio In Process event, share-outs with other artists-in-residence and workshops

\*In the case of financial hardship, additional funding or reimbursement may be available.

#### EVENT DETAILS

**Date:** Saturday, July 27th

**Programming:** Artists-in-residence will present their projects across the building and grounds alongside other select programming and guest artists; Total installations will number 12-15.

**Capacity:** Approximately 700-1000 guests