



The Watermill Center

a laboratory for the arts and humanities

Artistic Director, Robert Wilson

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CURATORS

BRIAN BELOTT

Brian Belott has been widely shown for two decades internationally and has work in many prominent public and private collections. Throughout his career, Belott has playfully situated dissimilar objects, ideas and found oddities alongside one another in order to see what they might create. Box fans and cotton balls; collections of children's books; found calculators bejewelled with stones; cats with clocks for eyes: Belott's dadaist campaign is intent on making ordinary things as weird as they can be and, in doing so, create a new kind of (wholly illogical) logic. Belott's artistic practice spans paintings, assemblage, music, performance, video, and a wholly separate project focusing on children's art, supporting the research development and encouragement of children's art through traveling shows and classes for children.

JENNIFER DIGIOIA

This is Jennifer DiGioia's 35th year in the field of Early Childhood Education. She has served on the boards of several affiliates of the National Association for the Education of Young Children, where she worked to increase awareness of the direct link between teacher retention and high-quality programming. For most of her career, she has been a member of Phoebe A. Hearst Preschool (San Francisco), designed and founded by Rhoda Kellogg. Her passion for Kellogg's teachings touches every aspect of her community relationships and teaching practices.

As an educator, Jennifer works to build trusting and inclusive environments that enable each child to freely explore and develop their innate creativity at their own pace, free from adult expectations and constructs. When children are free to express themselves organically, they are free to grow into fully developed human beings. And fully developed human beings are better able to engage fully with their communities and the world around them. Supporting the artistic expression that is part of each child's biological makeup is a cornerstone of Rhoda Kellogg's philosophy and one that Jennifer seeks to continually explore.

As a custodian of the Rhoda Kellogg International Child Art Archive, she considers it the greatest privilege to promote RK's legacy in connection with teachers, students, artists, and families – together, working to foster practices that allow young children the time and space to guide their own creative development; thus, highlighting the integrity of our own biology.

NOAH KHOSHBIN

Noah Khoshbin is a curator at the Watermill Center, RW Work Ltd., and the director of the Estate of Paul Thek. He oversees the Watermill Center's extensive collection of over 5,000 artworks, curating the collection in institutions such as the Louvre Museum in Paris and the Max Ernst Museum in Brühl, Germany.



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Throughout his career, Khoshbin has curated and programmed over 100 temporary exhibitions, installations, and performances featuring renowned artists, including Mike Kelley, Tania Bruguera, Pope L, Christopher Knowles, Alvin Baltrop, Genesis P-Orridge, Regina Galindo, and Paul Thek to name a few.

Beyond curation, Khoshbin is a longtime collaborator of Robert Wilson, contributing to Wilson's projects across disciplines, extending beyond the realm of theater.

ARTISTS

DARREN BADER

Darren Bader is an artist and a parent to two young children. His work in this exhibition was conceived several years before his children were.

DONALD BAECHLER

Donald Baechler (b. Hartford, CT 1956; d. New York, NY 2022) was a prominent painter and sculptor. He was an integral part of the East Village and Soho arts community of the 1980s and 1990s, and was in active dialogue with the West German art scene. Having diverse influences and an intellectual rigor often lost on his public, Donald resisted being defined by contemporary movements, neologisms, and cliques. He routinely rejected the critical premise that his work was influenced by children's art, yet he was no stranger to Rhoda Kellogg (as evidenced by his work in *Upside Down Zebra*). Brian Belott was Donald's assistant for more than 15 years. This exhibition is dedicated to Donald.

KATHERINE BERNHARDT

Katherine Bernhardt's (b. 1975) boundless visual appetite has established her as one of the most energetic painters working today. Her trust in the fundamental underpinnings of painting gives her the freedom to depict anything she wants, and the democratizing surfaces of her canvases work without illusion, perspective, logical scale shifts, or atmosphere. With Bernhardt's blunt yet lyrical approach, each painting has the feel of a complete thought that engages rich and raucous free association.

Bernhardt was born in St. Louis, Missouri, and received a BFA from the School of the Art Institute of Chicago in 1998 and an MFA from the School of Visual Arts, New York, in 2000.

A retrospective of the artist's work will open at the Hangaram Art Museum in the Seoul Arts Center on June 5, 2025. *A Match Made in Heaven*, a two-person presentation with fashion designer Jeremy Scott, is currently on view at the Nerman Museum of Contemporary Art, Overland Park, Kansas, through August 3, 2025. In 2018, the solo exhibition *Katherine Bernhardt: Watermelon World* was on view at the Museo Mario



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Testino (MATE) in Lima, Peru. In 2017, the Modern Art Museum of Fort Worth, Texas, presented FOCUS: *Katherine Bernhardt*. In the same year, the artist painted a sixty-foot-long mural entitled *XXL Superflat Pancake* for the St. Louis Contemporary Art Museum. Bernhardt has created a permanent installation for Club Caribe, Cidra, Puerto Rico, and a pool painting at the Nautilus South Beach, Miami Beach (both 2015).

Her work has also been included in significant group exhibitions, such as *We Fight to Build a Free World: An Exhibition by Jonathan Horowitz*, Jewish Museum, New York (2020); *Animal Farm*, an exhibition curated by Sadie Laska at The Brant Foundation, Greenwich, Connecticut (2017); *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Museum, Miami (2015; traveled to the National Museum of Women in the Arts, Washington, DC, through 2017); and *Bad Touch*, Ukrainian Institute of Modern Art, Chicago (2002).

In 2022, *Why is a mushroom growing in my shower?* was held at David Zwirner London, marking the artist's first solo presentation at the gallery. David Zwirner Hong Kong presented a solo exhibition of works by Bernhardt in 2023. *Sidewalk Chalk*, a presentation of new paintings by the artist is currently on view at the gallery's Los Angeles location.

Work by the artist is found in prominent public and museum collections worldwide, including The Brant Foundation, New York; Carnegie Museum of Art, Pittsburgh; Fondazione Sandretto Re Rebaudengo, Turin; High Museum of Art, Atlanta; Hirshhorn Museum and Sculpture Garden, Washington, DC; Knoxville Museum of Art, Tennessee; Portland Museum of Art, Maine; Rubell Museum, Miami; and the San Antonio Museum of Art, Texas. Bernhardt lives and works in St. Louis.

JOE BRADLEY

Joe Bradley (b. 1975 Kittery, Maine) is a New-York based artist widely recognized for his expansive visual practice that encompasses painting as well as sculpture and drawing. Bradley has consistently explored the possibilities of certain formal elements—such as line and, above all, color—combining references that are art historical, cultural, and personal to create work that is characterized by a vivid interplay between the formally composed and considered, and the spontaneous and instinctive.

Bradley's work has been presented in numerous solo exhibitions in the United States and abroad, including a mid-career survey organized in 2017 by the Buffalo AKG Art Museum (formerly known as the Albright-Knox Art Gallery) in Buffalo, New York, which later traveled to the Rose Art Museum, Brandeis University, Waltham, Massachusetts. In the same year, the Fundación Almine y Bernard Ruiz-Picasso organized a presentation of Bradley's sculptures at Pablo Picasso's former home and studio at the Château de Boisgeloup, Gisors, France. A solo exhibition of Bradley's work was presented at Le Consortium, Dijon, France, in 2014. In November 2025, a major survey of Bradley's works from the past ten years will open at Kunsthalle Krems, Austria.



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JENNY BROSKINSKI

Jenny Brosinski was born in Celle (GER) based in Berlin (GER) and Blankensee (GER). Appearing in an easily and sloppy aesthetic, Jenny Brosinski regularly uses raw canvases to create large mixed media paintings. Brosinski is best known for her compositions of canvases with typical lightness and simplicity – while she deconstructs her canvas into new creations, gathering classic oil colours with dirt, dust, household detergent or machine laundry. Her process orientated approach let us participate in her studio experience and she uses her fascination for materials, incompleteness and failure to create paintings which are often compared to minimalism, calligraphic aesthetics, Écriture automatique or children's mark-making. 2012 Meisterschüler postgraduate degree Weißensee Academy of Art Berlin, Germany.

Grants / Residencies: 2024 CCA Andratx Mallorca/Spain; nominated by Dr. Larissa Kikol for großer Hans-Purmann-Preis der Stadt Speyer 2025, Germany; 2020 Stiftung Kunstfonds, Bonn; 2019 CCA Andratx Mallorca/Spain; 2017 Grantee of cultural exchange stipends of the federal state of Berlin (global / London); 2015 Pilotenküche, Spinnerei complex Leipzig, Germany; 2014 BerlinArtPrize, Shortlist, Exhibition and Catalogue, Germany; 2013 Studio program of Berlin's cultural affairs department 2012 Fellowship & Residency Akademie Schloss Solitude Stuttgart, Germany; 2011 Elsa Neumann Scholarship for the Promotion of Junior Artistic Achievement (Berlin); Fellow of The German-French Youth Office (semester abroad)

Collections: Berlinische Galerie (GER); Kunsthalle Emden (GER); The Margulies Collection, Miami (US); MMCA National Museum of Modern and Contemporary Art (KOR); Public Collection of the City of Gothenburg (SWE); Sammlung Wemhöner (GER); Sammlung Flick (GER); Busch Risvig Collection (DK); Kai Loebach Collection (USA); Ernesto Esposito (IT); Hannecart Collection (BE)

ANNA DE LOS REYES

Born in North Carolina in 1993, Anna De Los Reyes is a self-taught artist whose work explores the realms of spirit, memory, and the ways we commune with them. Her late husband, artist Lance De Los Reyes, remains her greatest teacher, and his influence shapes the foundation of her practice. Through layered textures, symbolic figures, and inherited symbols, Anna channels a visual language that speaks to grief, love, and the sacred unseen. Her paintings emerge through an intuitive process, often revealing guardians, and echoes of cosmic storytelling. Each piece is both invocation and offering, a way of remembering and reaching what lives beyond words.

MATT DILLON

Matt Dillon is an actor, filmmaker, and artist who lives in New York City.



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CARROLL DUNHAM

Carroll Dunham lives and works in New York and Connecticut. His most recent solo exhibitions include National Museum, Oslo, 2023; Kunsthalle, Dusseldorf, and Sprengel Museum, Hannover, 2019–2020. His work has been the subject of numerous solo exhibitions at international institutions including Museum Ludwig, Cologne; Millesgården, Stockholm; Drammens Museum, Drammen; a mid-career retrospective was held at the New Museum of Contemporary Art, New York, in 2002. Dunham has also been included in notable group exhibitions including multiple Whitney Biennials and SITE Santa Fe; and at institutions including MAMCO, Geneva; the Museum of Modern Art, New York; Museu Picasso, Barcelona; and The Institute of Contemporary Art, Boston. His forthcoming drawing retrospective will open at the Art Institute of Chicago in January, 2026.

ROSABEL FERBER

Rosabel Ferber (b. Detroit, 2000; lives/works in Brooklyn, NY) received her BFA in Painting with a minor in Psychology from The New School in 2023. She has also completed programs at the New York Studio School. Recent exhibitions include *Let The Magic Begin* at Springs Projects, Brooklyn; *All Tomorrow's Parties* at M. David & Co., Brooklyn; *Library* at Tappeto Volante, Brooklyn; and *Open In Safari* at Ladybug Gallery, Providence. Her work engages with material experimentation, and ideas of transformation and failure.

Ferber works as an art teacher for young children at The Cardboard Studio in Brooklyn.

GERASIMOS FLORATOS

Gerasimos Floratos b. 1986 in New York, NY. Lives and works in New York, NY and Kefalonia, Greece.

Recent solo exhibitions include 'Domes', Almine Rech, Shanghai (2024); 'Traffix', Eleni Koroneou, Athens (2024); 'X-ing', Mitchell-Innes and Nash, New York (2023), 'Compass', Pilar Corrias, London (2023); 'Grid Monk', Tanya Leighton, Los Angeles (2023); 'Hymn', FABA-Chateau Boisgeloup, Gisors (2022); 'Maps', Almine Rech, Brussels (2022); 'Nodes', Pilar Corrias, London (2021); 'Psychogeography', Almine Rech, Paris (2020); 'Bismuth', Mitchell-Innes and Nash, New York (2020); 'There's a sidewalk inside this gut', Tanya Leighton, Berlin (2019); 'Slangwich', Schloss, Oslo (2018); '1977', Eleni Koroneou, Athens (2018); 'Soft Bone Journey', Armada, Milan (2017); 'BIG TOWN', Pilar Corrias, London (2016); 'Gerasimos Floratos', White Columns, New York (2016). Recent group exhibitions include 'City Boy Ain't Opps on Gawd', Room 3557, Los Angeles (2024); 'Physical Spiritual Gesture', G Gallery, Seoul (2024); 'Next Door', YUZ Museum, Shanghai (2023); 'Heliotropic', Eleni Koroneou, Athens (2021); 'Smoke and Mirrors', Mitchell-Innes and Nash, Miami (2021); 'Different Strokes', Almine Rech, London (2021); 'Good Luck', Shrine, New York (2020); 'Artists I Steal From', Thaddeus Ropac, Paris (2019); 'Slump Love', Pilar Corrias, London (2018); 'The Great Figure Part 2', The Journal Gallery, New York (2016).



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PETRIT HALILAJ

Halilaj (b.1986, Kostërc, Kosovo) understands exhibitions as a way to alter the course of personal and collective histories, creating complex worlds that claim space for freedom, desire, intimacy, and identity. His work is deeply connected to the recent history of his native country Kosovo and the consequences of cultural and political tensions in the region, which he often takes as a starting point for igniting poetics for the future. Rooted in his biography, the projects encompass a variety of media, including sculpture, drawing, text, and performance. Often incorporating materials from Kosovo and manifesting as ambitious spatial installations, his work transposes personal relationships, places, and people into sculptural forms. Halilaj's work can be seen as a playful and, at times, irreverent attempt to resist oppressive politics and social norms towards an untamed celebration of all forms of connectedness and freedom.

In 2013, Halilaj represented Kosovo for the country's first appearance at the Venice Biennale. In 2017, he was invited to participate in the 57th Venice Biennale by the curator Christine Macel, where he was awarded Special Mention by the Jury. That same year, he was awarded the Mario Merz Prize, which resulted in a major commissioned project he presented in 2018 at the Zentrum Paul Klee, Bern and at Fondazione Merz, Turin, Italy. He also received the Kunstpreis Berlin granted by the Akademie der Künste, Berlin (2023). He is a member of the Akademie der Künste der Welt from Cologne, Germany. He is currently a professor at the Ecole Nationale Supérieure des Beaux Arts de Paris where he shares his class with Álvaro Urbano.

Solo exhibitions include: Abetare, The Rooftop Garden Commission at the Metropolitan Museum of Art, New York, NY (2024); Petrit Halilaj: RUNIK, Museo Tamayo, Mexico City (2023); Petrit Halilaj (Unfinished Stories), International Red Cross and Red Crescent Museum, Geneva, Switzerland (2023); You used to fly, go everywhere and wake up those who are asleep, Fries Museum, Leeuwarden, The Netherlands (2022); Very volcanic over this green feather, Tate St. Ives, Cornwall, UK (2021); To a raven and hurricanes that from unknown places bring back smells of humans in love, Palacio de Cristal, Museo Reina Sofia, Madrid (2020); Shkrepëtim, Fondazione Merz, Turin, Italy (2018); Hammer Projects: Petrit Halilaj, Hammer Museum, Los Angeles, CA (2018); Shkrepëtim, Paul Klee Zentrum, Bern, Switzerland (2018); Shkrepëtim, Performance, Runik, Kosovo (2018); RU, New Museum, New York, NY (2017); Astronauts Saw My Work and Started Laughing, Stacion - Center for Contemporary Art Prishtina, Kosovo (2017); Space Shuttle in the Garden, Pirelli Hangar, Bicocca, Milan (2016); ABETARE, Kölischer Kunstverein, Cologne, Germany (2015); She fully turning around became terrestrial, Bundeskunsthalle, Bonn, Germany (2015), among others.

Halilaj has also participated in collective exhibitions such as: Nationalgalerie: A Collection for the 21st Century, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin (2023); Don't Dream Dreams – Works from the Art Collection Telekom - Moderna Galerija, Ljubljana (2023); Un Lac Inconnu, Bally Foundation, Lugano, Switzerland (2023); En el jardín: Colección Isabel y Agustín Coppel, Museo de Arte Contemporáneo de Monterrey (Marco), Mexico (2023); TODOS JUNTOS (All Together), kurimanzutto, New York (2022); Mother! Origin of Life, Louisiana Museum of Modern Art, Humblebaek, Denmark and Mannheim



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Kunsthalle, Germany (2021); Diversity United, Berlin Tempelhof, Germany, and State Tretyakov Gallery, Moscow (2021); How Long Is Now?, The Israel Museum, Jerusalem (2021); Flowers in Art, Arken Museum of Modern Art, Denmark (2021), and many others.

The artist has also participated in biennales and triennials such as: Ten Thousand Suns, in collaboration with Álvaro Urbano, 24th Biennale of Sydney (2024); NGV Triennial, Melbourne, Australia (2023); Manifesta 14, Pristina, Kosovo (2022); 3rd Autostrada Biennale, National Library, Pristina, Kosovo (2021); Once upon another time... they lived differently, 13th Kaunas Biennale, Lithuania (2021); 15th Lyon Biennale, France (2019); Viva Arte Viva, 57th International Art Exhibition at the Venice Biennale (2017); I'm hungry to keep you close. I want to find the words to resist but in the end there is a locked sphere. The funny thing is that you are not here, nothing is., Kosovo Pavilion at the 54th Venice Biennale (2013); among others.

Petrit Halilaj lives and works between Germany, Kosovo, and Italy.

ISLA HANSEN

Isla Hansen is an artist making sculptures, interactive installations, performances, videos, and play objects. Her work explores cultures surrounding personal technologies, labor, play, work, children's media, fantasy, and the relationship between bodies and technological progress. Isla currently lives in Pittsburgh, where she teaches sculpture at Carnegie Mellon University. She also serves as the Co-Director of Programming at the Folly Tree Arboretum in Springs, NY. Isla's work has been exhibited at the Mattress Factory Museum, Guild Hall, the Children's Museum of Pittsburgh, the Hammer Museum, Akron Art Museum, the Columbus Museum of Art, MoCA Cleveland, and more. Amongst other awards, Isla has been the recipient of a Heinz Endowments Creative Development Award, residencies at the Mattress Factory Museum and through the Rauschenberg Foundation, and a Fellowship from the Center for the Arts in Society.

MISAKI KAWAL

Misaki Kawai was born in 1978 in Kagawa, Japan, and grew up in Osaka. She divides her time between East Asia, the USA, and Denmark and has an extensive international exhibition history. Misaki Kawai works in various media and materials, including interactive sculptures in faux fur, painting, drawing, and textiles. Her works are characterized by a low-tech "DIY" aesthetic and are colorful, extravagant, and humorous. She often collects materials from her travels and incorporates them into her works. Electronic music and video are also part of her art practice, along with the design of clothing collections, everyday objects, and artist books.



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GERALD JACKSON

Gerald Jackson (b. 1936, Chicago) is a multi-disciplinary artist who lives and works in New Jersey. Recent solo exhibitions include *Keep Looking: Works from 1978–2025* (curated by Matthew Higgs); Kienzle Art Foundation in Berlin (2025); Gordon Robichaux (2025 and 2021), White Columns (2021), and Wilmer Jennings Gallery at Kenkeleba House (2020) in New York; and Parker Gallery and Marc Selwyn in Los Angeles (2022).

His work has been included in a number of key group exhibitions including: *Know*, Bodenrader, Chicago (2025); *A Decade of Acquisitions of Works on Paper—Part II*, Hammer Museum, Los Angeles (2022); *Something to Look Forward to* (curated by Bill Hutson), Phillips Museum of Art, Lancaster, Pennsylvania (2004); *The Black and White Show* (curated by Lorraine O'Grady), Kenkeleba House, New York (1983); *Afro-American Artists: New York and Boston*, Museum of Fine Arts, Boston (1970); and *Black Artists: Two Generations*, Newark Museum (1971).

Recent reviews of Jackson's exhibitions have been featured in *The New York Times*, *The New Yorker*, *New York Magazine*, *Hyperallergic*, and *Frieze*.

Jackson's work is held in the collections of the Hammer Museum, Los Angeles; The Metropolitan Museum of Art, New York; the Museum of Modern Art, New York; the Studio Museum in Harlem, New York; and the Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.

Jackson's history was outlined in an expansive—and essential—2012 interview with his friend, the artist Stanley Whitney, published as a part of *BOMB Magazine*'s ongoing Oral History Project, which is available on *BOMB*'s website.

JAMIAN JULIANO-VILLANI

Jamian Juliano-Villani (b. 1987, Newark, New Jersey) lives and works in New York. Her paintings are a mesmerising blend of chaos and vibrancy, enticing viewers with their unmistakably cartoonish pop. Composed using borrowed images from movies, memes, stock photography, art history, and printed matter, her acrylic canvases, airbrushed to precision, reflect the unpredictable pandemonium of everyday life. Her work is represented in prestigious American public collections such as: Brooklyn Museum, New York; Hammer Museum, Los Angeles; High Museum of Art, Atlanta; The Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art, New York.

CHRISTOPHER KNOWLES

Christopher Knowles (b. 1959) is an American multidisciplinary artist who works in poetry, painting, sound art, performance, and sculpture. Since the early 1970s, he has remixed visual and sonic material from popular culture to create vibrant new vocabularies that expand our understanding of information systems. His work



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pushes into the gaps between language, sound, and the visual image, creating a hybrid, reparative method of communication that blends the concrete and the abstract. Knowles's work has been exhibited in many solo and group showings internationally, including the Museum of Modern Art in New York, Musée Galliera in Paris, the 2006 Whitney Biennial, and the Tate Modern, London. Beginning in the early 1970s, Knowles collaborated on the creation of a series of theater works staged by the Byrd Hoffman School of Byrds under the direction of Robert Wilson. He wrote the libretto for Wilson and Philip Glass's 1976 opera *Einstein on the Beach*. A book of his typewriter poems, *Typings 1974-1977* was published by Vehicle Editions in 1979. In 2015, the Institute for Contemporary Arts, University of Pennsylvania, Philadelphia presented a retrospective exhibition of his work titled *Christopher Knowles: In a Word*. His 2012-2015 solo performance *The Sundance Kid is Beautiful with Christopher Knowles* was presented at the Louvre Museum, the Whitebox Gallery in New York, and the ICA, Philadelphia. His poetry has been published in a variety of magazines and journals, including *The New Yorker*, *The Village Voice*, *Interview*, and *Office* magazines. Knowles's two and three-dimensional works are held in the permanent collections of the Museum of Modern Art, New York, the Brooklyn Museum, the Museum Boijmans Van Beuningen, Rotterdam, The Watermill Center, and numerous other institutional and private collections. He lives and works in New York City.

JONATHAN LASKER

Jonathan Lasker (b. 1948) lives and works in New York. Solo exhibitions of his work include the Museum of Recent Art, Bucharest (2024), Greene Naftali, New York (2023, 2021), and at institutions including the Museo Nacional Centro de Arte Reina Sofía, Madrid; K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf; The Power Plant Contemporary Art Gallery, Toronto; Stedelijk Museum, Amsterdam; and the Institute of Contemporary Art, Philadelphia, among others.

His work is held in numerous public collections, including the Albright-Knox Gallery, Buffalo, New York; Centre Pompidou, Paris; High Museum of Art, Atlanta; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Los Angeles County Museum of Art; The Metropolitan Museum of Art, New York; Moderna Museet, Stockholm; Museo Nacional Centro de Arte Reina Sofía, Madrid; The Museum of Fine Arts, Houston; The Museum of Modern Art, New York; Museum Ludwig, Cologne; National Gallery of Art, Washington, D.C.; National Gallery of Canada, Ottawa; Rollins Museum of Art, Winter Park, Florida; and the Whitney Museum of American Art, New York.

SIVAN LAVIE

Sivan Lavie (1992) is an interdisciplinary artist based in New York City. Sivan believes we are here to heal and feel the big colorful moving weirdness of the universe, and therefore builds her own parallel universe of colorful fun, meditative calm, emotional processing and childlike wonder aimed at the body and senses. She makes paintings, drawings and poetry. She's exhibited in The Water Mill Center (NY), Magasin III Jaffa Vitrine, Beit Hatfutzot Museum, HIT Gallery (CA), Satellit Gallery (NY), Gapäckausgabe (CH), Öff (CH),



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Angus-Hughes Gallery (UK), Barbur Gallery, Rothschild Foundation and Kupferman Foundation, alongside other artist-run spaces.

ERIC N. MACK

Eric N. Mack (b. 1987, Columbia, MD) is a painter who radically reconsiders the medium traditional conventions. By utilizing found materials, Mack creates richly textured compositions that investigate painting in an expanded field and formal concerns of the practice. In 2025, Mack will have a one-person exhibition at the Wexner Center for the Arts, Columbus, OH, including a site-specific installation in their lobby, and a presentation of new work at the American Academy of Arts and Letters, NY.

Mack attended The Cooper Union, NY (BFA) and Yale University, CT (MFA) and is the recipient of prestigious awards and residencies including the Chinati Foundation's Artists in Residence Program (2023); the Rome Prize (2021-2022); the inaugural BALTIC Artists' Award (2017); the Rauschenberg Residency on Captiva Island (2017); the Delfina Foundation Residency (2017) and the Studio Museum in Harlem Residency (2014-2015). Previous one-person exhibitions include Eric N. Mack, Paula Cooper Gallery (2023); Scampolo!, Douglas Hyde Gallery, Trinity College, Dublin (2022); Lemme walk across the room, Brooklyn Museum, NY (2019) and NSU Art Museum Fort Lauderdale, FL (2021), and In austerity, stripped from its support and worn as a sarong, The Power Station, Dallas, TX (2019). Major group exhibitions include Chronorama Redux, Palazzo Grassi, Venice (2023); Whitney Biennial 2019, Whitney Museum of American Art, NY, and Greater New York, MoMA PS1, NY (2015). Work by Mack is in the permanent collections of the Albright-Knox Art Gallery; the Studio Museum in Harlem; the Brooklyn Museum; the Baltimore Museum; the Institute of Contemporary Art, Miami; the Montreal Museum of Fine Art, and the Whitney Museum of American Art. Mack lives and works in New York.

CHRIS MARTIN

Chris Martin (b. 1954, Washington D.C.) is an American painter who lives and works in Brooklyn, New York. His work is included in the collections of the Albright Knox Art Gallery, Buffalo; the Museum Boijmans Van Beuningen, Rotterdam; the Corcoran Gallery of Art, Washington D.C.; the High Museum, Atlanta; the MCA Chicago; and the SF MoMA, San Francisco, among others. His work is included in the permanent collections of institutions including the Albright-Knox Art Gallery, Buffalo, NY; Museum of Contemporary Art Chicago, IL; High Museum of Art, Atlanta, GA; Museum of Contemporary Art Denver, CO; Museum Boijmans Van Beuningen, Rotterdam, Netherlands; and SFMOMA, San Francisco, CA, among other museums. *Paintings*, a career-spanning monograph, was published by Skira in 2017.



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EDDIE MARTINEZ

Eddie Martinez (b. 1977, Groton Naval Base, Connecticut) is an American painter and sculptor who lives and works in Brooklyn. Martinez is best known for his large-scale paintings that incorporate figuration and abstraction, painting and drawing, and foreground his signature muscular brushwork. His works often feature a combination of mediums, including oil, enamel, spray paint, and collaged found objects. Martinez also uses these scavenged objects to construct three-dimensional works, which he combines and casts in bronze—resulting in sculptures that recall the exuberant forms of his canvases.

Martinez's practice draws from a deep understanding of painting's histories, and his works are dense with allusions to canonical artworks as well as personal references. Many of his works recall CoBrA and action painting, while others signal to the ominously cartoonish late-career work of Philip Guston. During his childhood and adolescence, Martinez moved back and forth between opposite regions of the United States, sometimes uprooted more than once a year. His magpie style of appropriating fragments of imagery emanates from this nomadic background, with traces of the different landscapes traversed during his youth occasionally appearing in his iconography, revisited and transformed from work to work.

Martinez has been the subject of solo exhibitions at La Biennale di Venezia (where he represented the Republic of San Marino in an exhibition curated by Alison M. Gingeras); Space K, Seoul, South Korea; the Parrish Art Museum, Water Mill, New York; the Yuz Museum, Shanghai; the Museum of Contemporary Art, Detroit; The Bronx Museum, New York; the Drawing Center, New York; and the Davis Museum at Wellesley College, among others. His works are represented in international public and private collections.

RJ MESSINEO

RJ Messineo (b. 1980) was born in Hartford, CT and lives and works in Greenfield, MA. Their work has been exhibited at CANADA, New York; Morán Morán, Los Angeles; Below Grand, New York; Night Gallery, Los Angeles; The Ranch, Montauk; Pace Gallery, New York; Thomas Erben Gallery, New York; Ceysson & Benetiere, Wandhaff, Luxembourg; James Cohan Gallery, New York; Armory Center for the Arts, Pasadena; Clifton Benevento Gallery, New York; Artist Curated Projects, Los Angeles; and REDCAT, Los Angeles, among others. Messineo's work is included in the Dallas Museum of Art's permanent collection. They received their BFA from Cornell University in 2002 and MFA from UCLA in 2009.

BASCHA MON

Bascha Mon (b. 1932, Newark, NJ) is a visionary artist whose practice merges the personal with the universal through painting, sculpture, encaustics, and installation. Now based in Long Valley, NJ, Mon draws upon themes of identity, memory, migration, and nature, weaving autobiographical elements into a visual language that is both abstract and representational.



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After earning a degree in French and Spanish literature from Skidmore College and working as a public school teacher, Mon began her artistic career in her thirties, following years devoted to motherhood. Her studies at the Art Students League ignited a lifelong commitment to color, experimentation, and artistic reinvention. She later taught at institutions including the Hunterdon Art Museum and the New Jersey Center for Visual Arts.

Her work has been exhibited widely, with a particular focus on the emotional experiences of immigrants and refugees. Now in her nineties, Mon continues to create evocative works on paper inspired by memory, dreams, and the music of Olivier Messiaen.

Mon's work is held in numerous public collections, including the Hunterdon Art Museum, Osaka Contemporary Art Center, State Museum of New Jersey, the Artists' Library at the Victoria & Albert Museum, the Newark Public Library, the Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, the Newark Museum, and various private collections. Her 2024 retrospective at Tappeto Volante marked her first New York solo exhibition in nearly five decades.

ROBERT NAVA

Robert Nava (b. 1985, East Chicago, Indiana) earned a BFA in Fine Art from Indiana University in 2008 as well as an MFA in Painting from Yale University, New Haven, Connecticut, in 2011. His practice centers on large-scale paintings and works on paper that portray whimsical creatures, rendered through gestural markings. Finding inspiration in the art of the distant past, from Medieval Christian imagery to Mayan and Sumerian art, as well as popular contemporary sources such as animation, Nava creates compositions that are carefully considered yet marked by a sense of naivete and spontaneity. His art has been exhibited in various solo exhibitions both domestically and abroad including Robert Nava, Sorry We're Closed, Brussels (2018); Robert Nava: Angels, Vito Schnabel Gallery, New York (2021); Robert Nava, Pace Palm Beach (2021); Robert Nava: Thunderbolt Disco, Pace Gallery, London (2022); Bloodsport, Night Gallery, Los Angeles (2022); Robert Nava: STAND, The Watermill Center, New York (2022); Robert Nava, Thyssen-Bornemisza Museum, Madrid (2024); and Robert Nava: After Hours, Pace Gallery, New York (2025), among others. Nava's work is held in public collections worldwide, including the Art Institute of Chicago; Los Angeles County Museum of Art; Musée d'Art Modern, Paris; The Hirshhorn Museum and Sculpture Garden, Washington D.C.; Orange County Museum of Art, Santa Ana, California; Museum of Contemporary Art San Diego; The Museum of Fine Arts, Houston; Institute of Contemporary Art, Miami; Norton Museum of Art, West Palm Beach, Florida; Columbus Museum of Art, Ohio; and Perez Art Museum, Miami, among others.

ANDREA PEARLMAN

Andrea Pearlman is originally from Hartford, CT, but has lived in Vermont since the mid 1970's. After graduating from Pratt Institute in 1974, she moved to Vermont with her husband George. Eventually she



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opened an art supply store, closely connected to the newly established Vermont Studio Center in Johnson, VT. In the early 1990's, Andrea started an art program at the local elementary school. This program grew and thrived. While working with the children of Johnson Elementary, Andrea's own explorations into "plasticity" in painting, as taught by her mentor, James Gahagan, a student of Hans Hofmann, were reinforced. Plastic expression in art, and kids' intuitive expressions making art are linked by spontaneity, exploration, and play. Andrea shows her rugs and paintings throughout northern Vermont.

MARRIA PRATTS

Marria Pratts (Barcelona, 1988) is a self-taught painter. Her work reflects her interest in conveying a message of hope in this crumbling world, with a distinctive symbolic language featuring obsessive repetitions of ghosts, clocks, hands, flowers, and faces. Of particular note are the acquisitions of her work by the Thyssen-Bornemisza Museum, the María Cristina Masaveu Peterson Foundation, and the Vila Casas Foundation.

WALTER PRICE

Walter Price lives and works in Brooklyn, New York. Recent solo exhibitions include Greene Naftali, New York (2025; 2022; 2020); Walker Art Center, Minneapolis (2024); Camden Art Centre, London (2021); Aspen Art Museum (2019); MoMA PS1, New York (2018); and Kölnischer Kunstverein, Cologne (2018). His work was included in the 2019 Whitney Biennial, and is in the permanent collections of the Whitney Museum of American Art, New York; Centre Georges Pompidou, Paris; The Museum of Modern Art, New York; The Studio Museum in Harlem, New York; Museum of Contemporary Art, Los Angeles; Walker Art Center, Minneapolis; High Museum of Art, Atlanta; Astrup Fearnley Museet, Oslo; Fondation Louis Vuitton, Paris; Fondazione Sandretto Re Rebaudengo, Turin; Hessel Museum of Art, Annandale-on-Hudson, New York; Aïshti Foundation, Lebanon; and Rollins Museum of Art, Orlando, among others.

KES RICHARDSON

Kes Richardson (b.1976, Oxford UK) lives and works in London. Recent solo and two person exhibitions include: "With Ash, and Stumble (Stumble)", with Hilda Kortei, FOLD Gallery, London, UK; "Passengers Through the Badlands", Auction House, Redruth, UK; "Boat Races and Fizzogs", L21 Gallery, Majorca, Spain; "Droor'ngs", FOLD Gallery, London, UK and "Spoiler", Ridgeway Road, London, UK.

Recent group exhibitions include: "Slab", The Bottle Factory, London, UK; "Sharp Soft", Galerie Masurel, Lyon, France; "What Abstract Art Means to Me", Alzqueta Gallery, Barcelona, Spain; "Ways of Seeing", Jari Lager Gallery, Cologne, Germany; "New Forms", Saatchi Gallery, London, UK; "FILTH", Thames-side Studio Gallery, London, UK; "Bad Actors", KARST, Plymouth, UK.



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UGO RONDINONE

Ugo Rondinone was born in 1964 in Brunnen, Switzerland. He studied at the Hochschule für Angewandte Kunst, Vienna. The artist currently lives and works in New York.

In 1991, 1994, and 1995, Rondinone received the Swiss Eidgenössischer Preis für freie Kunst. In 2007, Rondinone represented Switzerland at the 52nd Venice Biennale.

Rondinone is recognized as one of the major voices of his generation, an artist who composes searing meditations on nature and the human condition while establishing an organic formal vocabulary that fuses a variety of sculptural and painterly traditions. The breadth and generosity of his vision of human nature have resulted in a wide range of two-dimensional and three-dimensional objects, installations, videos, and performances. His hybridized forms, which borrow from ancient and modern cultural sources alike, exude pathos and humor, going straight to the heart of the most pressing issues of our time, where modernist achievement and archaic expression intersect.

Selected solo exhibitions include: *burn to shine*, Museum SAN, Wonju (2024); *burn to shine*, Fosun Foundation, Shanghai (2023); *sunrise. east*, Städel Museum, Frankfurt (2023); *the sun and the moon*, Storm King Art Center, New Windsor, New York (2023); *when the sun goes down and the moon comes up*, Musée d'art et d'histoire, Geneva (2023); *the water is a poem unwritten by the air no. the earth is a poem unwritten by the fire*, Petit Palais, Paris (2022–23); *burn shine fly*, Scuola Grande di San Giovanni Evangelista, Venice (2022); *vocabulary of solitude*, Museo Rufino Tamayo, Mexico City (2022), *LIFE TIME*, Schirn Kunsthalle, Frankfurt am Main (2022); *nude in the landscape*, Belvedere 21, Vienna (2021–2022), *vocabulary of solitude*, Auckland Art Gallery Toi o Tāmaki, Auckland (2021); *your age and my age and the age of the rainbow*, Belvedere Palace Garden, Vienna (2021); *Ugo Rondinone. a wall. a door. a tree. a lightbulb. winter*, Sørlandets Kunstmuseum, Kristiansand (2021); *feeling the void and the rhone*, Kunsthalle Marcel Duchamp, Cully (2021); *we are poems*, École des Beaux-Arts, Paris (2019); *everyone gets lighter*, Kunsthalle Helsinki, Helsinki (2019); *sunny days*, Guild Hall, East Hampton (2019); *your age and my age and the age of the sun*, Fundación Casa Wabi, Mexico City (2018–19); *vocabulary of solitude*, ARKEN Museum for Moderne Kunst, Ishøj (2017); *moonrise. east. july*, Aspen Art Museum, Aspen (2017); *let's start this day again*, Contemporary Arts Center, Cincinnati (2017); *good evening beautiful blue*, The Bass Museum of Art, Miami Beach (2017); *giorni d'oro + notti d'argento*, MACRO Testaccio and the Mercati di Traiano, Rome (2016); *vocabulary of solitude*, Museum Boijmans van Beuningen, Rotterdam (2016); *Moonrise Sculptures*, Institute of Contemporary Art, Boston (2016); *golden days and silver nights*, Art Gallery of New South Wales, Sydney (2015); *Ugo Rondinone: Breathe Walk Die*, Rockbund Art Museum, Shanghai (2014); *Ugo Rondinone: we run through a desert on burning feet, all of us are glowing our faces look twisted*, Art Institute of Chicago (2013); *Ugo Rondinone: Human Nature*, Public Art Fund, Rockefeller Plaza, New York (2013); *thank you silence*, M Museum, Leuven (2013); *The Night of Lead*, Aargauer Kunsthau, Aarau (2010) and MUSAC, León (2009); *zero built a nest in my navel*, Whitechapel Gallery, London (2006); *roundelay*, Centre Pompidou, Paris



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(2003); *no how on*, Kunsthalle Wien, Vienna (2002), and *So much water so close to home*, MoMA PS1, New York (2000).

Rondinone has curated exhibitions: *Sculpture Milwaukee 2022; artists and poets*, Secession, Vienna (2015); *the third mind*, Palais de Tokyo, Paris (2007). He also created an exhibition dedicated to the life and work of the poet John Giorno, entitled *I Love John Giorno*, Palais de Tokyo, Paris (2016).

Selected group exhibitions include: *Apropos Hodler. Aktuelle Blicke auf eine Ikone*, Kunsthau Zürich, Zürich (2024); *One-on-One: Ugo Rondinone / Louis Eilshemius*, Phillips Collection, Washington, D.C. (2023); *Boijmans van Beuningen at Rijksmuseum*, Rijksmuseum, Amsterdam (2023), *Artists Choose Parrish*, Parrish Art Museum, Water Mill, NY (2023); *not my circus, not my monkeys. the circus motif in contemporary art*, Kunstmuseum Thun, Thun (2023); *Broken Music Vol. 2: 70 years of records and sound works by artists*, Hamburger Bahnhof, Berlin (2022); *Out of joint – Moments of disruption part 2*, Migros Museum, Zurich (2022); *Paradise Kortrijk 2021. Triennial for contemporary art*, Kortrijk (2021); *On the Razor's Edge*, Museo Jumex, Mexico City (2020); *Among the Trees*, Hayward Gallery, London (2020); *Making Art Public: 50 Years of Kaldor Public Art Projects*, Art Gallery of New South Wales, Sydney (2019–20); *40,000 – A Museum of Curiosity*, Fellbach Triennial, Fellbach (2019); *KNOCK KNOCK, Humour in Contemporary Art*, South London Gallery, London (2018); *Sculpture Garden Biennale*, Parc des Eaux-Vives, Geneva (2018); *Childhood*, Palais de Tokyo, Paris (2018); *The Upset Bucket*, Whitechapel Art Gallery, London (2017); *Winter Journey*, Gardens of The Palace of Versailles, Versailles (2017); *Hyper Real*, NGA – National Gallery of Australia, Canberra (2017); and *The Infinite Mix*, Hayward Gallery (offsite), London (2016).

Rondinone's work is held in the following collections: The Bass Museum of Art, Miami Beach; Centre Pompidou, Paris; Galleria Nazionale d'Arte Moderna e Contemporanea, Rome; Migros Museum, Museum für Gegenwartskunst, Zurich; Musée d'Art Contemporain, Strasbourg; National Gallery of Canada, Ottawa; New Museum, New York; The Art Gallery of New South Wales, Sydney; The Museum of Modern Art, New York, among others.

Inaugurated in May 2016, Rondinone's large-scale outdoor sculpture *Seven Magic Mountains*, realized by the Art Production Fund and the Nevada Museum of Art, is on view in the desert near Las Vegas.

LEOMI SADLER

Leomi Sadler is an artist, cartoonist, designer, and publisher. After two decades of drawing, publishing and self-publishing, her work has made an important impression on the field of contemporary comics and underground graphic art, where her influence can be clearly traced across generations of younger artists and illustrators.



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Her work has been included in many issues of the critically acclaimed anthology series, *Kramers Ergot* in the US and *Lagon Revue* in France. In 2024, Sadler's work was exhibited alongside other major comics artists by *Lagon Revue* in the exhibition *Le Chemin De Terre*, curated as the experimental comics component of the milestone retrospective *Comics: 1964-2024* at Centre Pompidou, Paris.

With her brother Stef Sadler, GHXYK2, Kitty Clark and Jon Chandler, Leomi continues to run the highly-respected *Famicon Express*, a publishing imprint that has become a key outlet for many established voices in the international art community. In 2010, with publisher Hugh Frost, she launched the seminal *Mould Map* anthology series.

Leomi runs *Tydrax 618*, a production platform that produces hand made and printed garments that have also extended to items including hair extensions and staging live-events and performance. She has also designed garments with fashion houses and labels including Givenchy, Gasius, Brain Dead, Heresy and most recently Perks & Mini.

MICHELLE SEGRE

Michelle Segre was born in 1965 and lives and works in New York, NY. She has had solo exhibitions at venues such as the Al Held Foundation in Boiceville, NY, the lumber room in Portland, Oregon and the University Art Museum at the University of Albany, SUNY, as well as nine solo shows with the Derek Eller Gallery in NY. Her work has been included in group exhibitions at the deCordova Museum in Lincoln, MA; the Nerman Museum of Contemporary Art in Overland Park, KS; the Aldrich Contemporary Art Museum in Ridgefield, CT; and MoMA PS1 in Long Island City, NY. She has been honored with grants and fellowships, including a John Simon Guggenheim Memorial Foundation Fellowship, the American Academy for the Arts and Letters Award, a NYFA grant, a Tiffany Foundation grant, a Colene Brown Art Prize, and a residency at the Civitella Ranieri Foundation in Umbria, Italy. Public collections include the Museum of Modern Art, New York; the Tang Museum in Saratoga Springs; and the Chazen Museum of Art in Madison, WI. Segre is a graduate of the Cooper Union School of Art.

DAISY SHEFF

Occupying a space somewhere between reality and illusion, Daisy Sheff's (b. 1996 in Greenbrae, CA) paintings and sculptures entertain whimsical narratives that approach the absurd, in works that simultaneously embrace personal narrative, theatre, and the folkloric. Her newest pieces bring together elements of her domestic world including pets, architecture, flora and found material. As the artist notes, "My paintings offer glimpses into detailed, private narratives. The paintings share the arbitrary laws of fairytales – a world outside of everyday existence with a logic all its own. They are at once sincere and absurd. All these images recall pieces of stories, which I reconfigure, in a search for something essential to emerge."



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Based in Los Angeles, Sheff received her BFA from UCLA in 2018. Solo exhibitions of her work have been held at Parker Gallery, Los Angeles; C L E A R I N G, Los Angeles; Ratio 3, San Francisco; South Willard, Los Angeles; and White Columns, New York. Daisy Sheff's work belongs to the collections of the de Young Museum, San Francisco; The Bunker Artspace, West Palm Beach; the Rachofsky Collection, Dallas; Aïshti Foundation, Beirut; and Igal Ahouvi Art Collection, Tel Aviv.

ALAKE SHILLING

Alake Shilling was born in 1993 in Los Angeles. Wrought with dark humor and nostalgia, Shilling's ceramics and paintings resonate with a millennial generation familiar with the designs of Lisa Frank, only her fantastic cartoon creatures and landscapes take on unsettling dispositions. Recent solo exhibitions include Palm Springs Art Museum, CA (2024); Jeffrey Deitch, Los Angeles (2023, 2021); 356 Mission, Los Angeles (2018); and Maitland Foley, Los Angeles (2016). Recent group exhibitions include Jeffrey Deitch, Los Angeles (2025, 2023, 2021, 2019); Sargent's Daughters, New York (2024); Somerset House, London (2024); Charlie James Gallery, Los Angeles (2024); Control Gallery, Los Angeles (2024); Fondation Vincent Van Gogh, Arles, France (2023); Museum of Art and Design, New York (2023); Public Access, New York (2022); Sow & Taylor, Los Angeles (2020); NSU Art Museum, Fort Lauderdale, FL (2019); Loyal Gallery, Stockholm, Sweden (2019, 2018); Hammer Museum, Los Angeles (2019); RubellFamily Collection, Miami (2018); Karma International, Los Angeles (2018); Josh Lilley Gallery, London (2018); and Night Gallery, Los Angeles (2018). Shilling studied at the School of Art Institute of Chicago and Los Angeles City College.

ROSS SIMONINI

Ross Simonini is an interdisciplinary artist, writer, and musician. He has held solo presentations of his work at the Sharjah Biennial (UAE), Francois Ghebaly (NYC), anonymous gallery (NYC), Et Al (SF), SHRINE (LA), suns.works (Zurich), Shoot the Lobster (LU), and Human Resources (LA). His novel, *The Book of Formation* (2018, Melville House) chronicles the rise of a fictional philosophical movement. He releases music under his own name and has previously released music as a member of the bands NewVillager and Trespassers William. He has performed at Performa, Andy Warhol Museum and the Brooklyn Museum.

JOSH SMITH

Josh Smith (b. 1976 Okinawa, Japan) is a New York-based artist who works with painting, collage, sculpture, printmaking, and artist's books. He first became known in the early 2000s for a series of canvases depicting his own name, a motif that allowed him to experiment freely with abstraction, figuration, and the expressive possibilities of painting. His work has since given way to varied imagery including grim reapers, leaves, fish, streetscapes, and palm trees that the artist has explored in series.



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Smith's work has been presented in numerous solo exhibitions in the United States and abroad, including at The Drawing Center, New York (2024); Bonner Kunstverein, Bonn, Germany (2016); Museo d'Arte Contemporanea Roma, Rome (2015); Zabudowicz Collection, London (2013); The Brant Foundation Art Study Center, Greenwich, Connecticut (2011); Centre d'Art Contemporain Genève (2009); De Hallen Haarlem, The Netherlands (2009-2010); Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Vienna (2008); and SculptureCenter, Long Island City, New York (2004).

KEITH SONNIER

Since the mid-1960s, Keith Sonnier seamlessly integrated an array of media into his practice while prioritizing concept, process, and duration. This presentation marks the artist's first posthumous institutional exhibition in the United States, featuring a group of works realized between 1968 and 1970. During this formative period the artist radically reconsidered the haptic, spatial, and temporal dynamics of sculpture: from what he referred to as his "floor-to-wall" sculptures to installations that envelop their architectural surroundings with light and color. In these works, Sonnier pursued what he termed "psychologically loaded" industrial materials—including cloth and satin in addition to neon, latex, and flocking—with strong associative qualities. Many realized in situ, the sculptures and installations on view reconstitute the pivotal, early years of Sonnier's practice, encapsulating foundational concerns and innovative strategies that defined his artistic vocabulary, including the entanglement of material, light, time, and space, as well as the cultivation of psychological and sensual evocations through process and form.

RICHARD TUTTLE

Richard Tuttle's (b. 1941, Rahway, New Jersey) direct and seemingly simple deployment of objects and gestures reflects a careful attention to materials and experience. Rejecting the rationality and precision of Minimalism, Tuttle embraced a handmade quality in his invention of forms that emphasize line, shape, color, and space as central concerns. He has resisted medium-specific designations for his work, employing the term drawing to encompass what could otherwise be termed sculpture, painting, collage, installation, and assemblage. Overturning traditional constraints of material, medium, and method, Tuttle's works sensitize viewers to their perceptions. His working process, in which one series begets the next, is united by a consistent quest to create objects that are expressions of their own totality.

TERRY WINTERS

Over the last four decades, Terry Winters has expanded the concerns of abstract painting by engaging contemporary concepts of the natural world. Many of his earliest paintings depict organic forms reminiscent of botanical imagery. Over time, his range of themes expanded to include the architecture of living systems, mathematical diagrams, musical notation, and new orders of data visualization. His brilliant palette reflects his continual experimentation with materials. Throughout his paintings and works on paper a



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metaphoric sensibility reveals itself in the expressive language of resonant forms and figures. Winters has described being motivated to describe how “abstract processes can be used to build real-world images.”

Terry Winters (b. 1949) lives and works in New York City and Columbia County, New York. He has had one-person exhibitions at numerous museums, including the Whitney Museum of American Art in New York, the Whitechapel Art Gallery in London, the Kunsthalle Basel, and the Metropolitan Museum of Art in New York. Most recently, the Drawing Center in New York organized a survey of his drawings in 2018.

CHRISTOPHER WOOL

Christopher Wool: In 2024 *See Stop Run*, a widely acclaimed survey of Christopher Wool's works from the past decade, was exhibited in New York City. A new chapter of the presentation opened in Marfa, TX in May 2025, where it will remain on view for a two-year period. Wool lives and works in New York City and Marfa, Texas.