



the watermill center

2018

About

Founded in 1992 by theater and visual artist Robert Wilson, The Watermill Center is a laboratory for inspiration and performance, which provides a unique environment for a global community of emerging and established artists and thinkers to gather and explore new ideas together.

Grounds

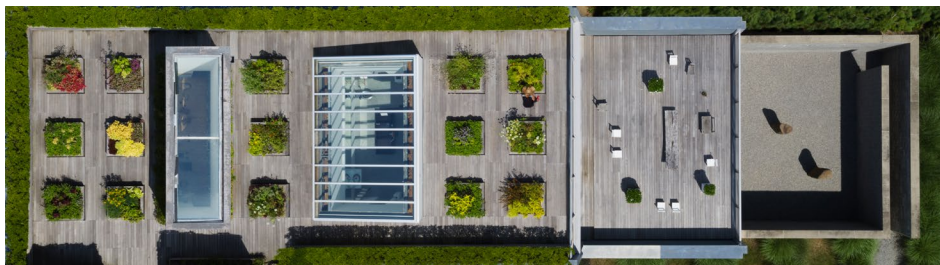
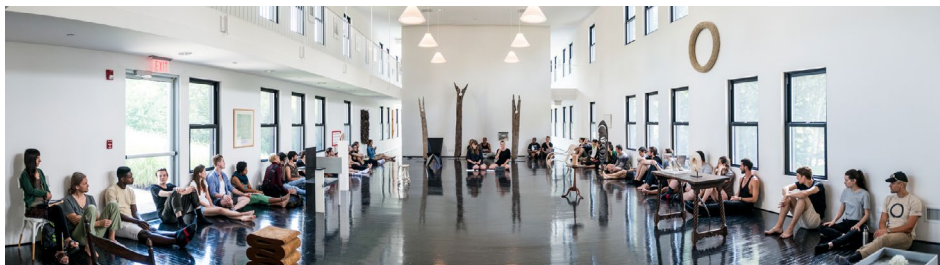
Surrounding the 20,000+ square foot facility are over 10 acres of verdant lawns, pebbled terraces and outdoor gardens. Guided tours of the building and grounds are offered regularly throughout the year.

Collection

Spanning diverse periods, media, cultures and continents, The Watermill Collection is an installation-based collection of contemporary works of art juxtaposed with ethnographic works and objects from the Stone Age to the present.

Library

The Watermill Study Library houses approximately 8,000 titles, including monographs, catalogs and periodicals. The geographic and cultural diversity of subjects range from Neolithic to Modern and Contemporary Visual Art, Architecture, Design and Performance Art; theatre, dance and music; ethnographic arts of Africa, the Americas, Asia and the South Pacific; and photography. The Library is open by appointment to researchers, artists, students and visitors from September through June.



Fellows

The **Inga Maren Otto Fellowship** invites artists who have demonstrated exceptional creative ability in the arts to develop their work at The Watermill Center.

Masako Miki

Japan

Visual Art

Feb. 12 - Mar. 14

Tania Bruguera

Cuba

Performance

Mar. 2018

Anne Carson

Canada

Poetry

Mar. 2018

Barthélémy Toguo

Cameroon

Visual Art

May 30 - June 22

Artists

Founded in 2006, the **Artist Residency Program** opens The Watermill Center's 20,000+ square foot facility, art collection, library, archives and grounds as a home and laboratory for artists to develop new work. Artists-in-Residence share their creative process with the community through In Process @ The Watermill Center.

Iva Radivojevic

Serbia

Film

Jan. 8 - Feb. 7

Boris Willis

United States

Performance

Jan. 8 - Feb. 7

Molly Joyce

United States

Music

Feb. 12 - Mar. 14

Jayoung Chung

South Korea

Performance

Feb. 12 - Mar. 14

Hugh Ryan

United States

Literature

Feb. 12 - Mar. 14

Ville Andersson

Finland

Visual Art

Mar. 19 - Apr. 18

Saskia Friedrich

Germany

Visual Art

Mar. 19 - Apr. 18

Lauren DiGiulio

United States

Research

Mar. 19 - Apr. 18

Jarrod Beck

United States

Visual Art

Apr. 23 - May 23

ANTIMÉTODO

Chile

Performance

Apr. 23 - May 23

Bastienne Schmidt

United States

Visual Art

Apr. 23 - May 23

Karol Karol

France

Performance

Sept. 24 - Oct. 19

Álvaro Restrepo

Colombia

Performance

Oct. 24 - Nov. 19

John Stintzi

United States

Literature

Nov. 28 - Dec. 19

Joe Zorrilla

United States

Visual Art

Nov. 28 - Dec. 19

Tercer Abstracto

Chile

Performance

Nov. 28 - Dec. 19

International Summer Program participants gather at The Watermill Center for five weeks under the guidance of Founder and Artistic Director, Robert Wilson. Each year, we invite 80-100 artists from over 30 countries to live and work together in an intense, collaborative environment.



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photos © lovis ostenrk

Community

We open our doors to the process of artistic creation through public programs, tours, lectures and exhibitions. Our annual benefit, special events and patron trips grant the community special access to our international network and support our year-round programming efforts.

The 25th Annual Watermill Center Summer Benefit & Auction, described as a “performance art extravaganza,” is a one-of-a-kind evening bringing together over 1,000 guests from the worlds of theater, art, fashion, design and society. Funds raised support The Watermill Center’s year-round Artist Residency and Education Programs, providing a unique environment for young and emerging artists to explore and develop new work.

The Watermill Center Winter Gala: Northern Lights is hosted by Zac Posen and Robert Wilson in the private dining room at 432 Park Avenue. The event presents Watermill artists in Manhattan and features an intimate dinner prepared by Michelin-starred Chef Shaun Hergatt.

Discover Watermill Day is free and open for the entire family to experience an afternoon of workshops, installations and performances created by International Summer Program participants.

Summer Lecture Series invites experts in the arts, humanities and sciences to share unique insights from their fields of research with the community.

Patron Trips open doors for friends of Watermill to enjoy unparalleled access to Robert Wilson premieres, renowned private collections, studio visits and our international network of artists and visionaries throughout major cities and remote destinations across the globe.

Artists’ Table connects the local community with our Artists-in-Residence for a semi-annual Sunday brunch, prepared by local chef and restaurateur Jason Weiner at The Watermill Center.

In Process @ The Watermill Center is an opportunity for the public to engage with our Artists-in-Residence as they share their creative process through open rehearsals, workshops, studio visits, lectures or artist talks.

Education Programs engage children as artists in their own right, nurturing creativity and the understanding of world cultures. Our programs include The Young Artist Residency Project (YARP), Head Start Family Workshop and Hayground Residency.

Support

We depend on your support to fulfill our mission of providing a unique environment for a global community of artists and thinkers to do, in Wilson’s words, “what no one else is doing.” Your generosity enables us to sponsor international artists and open our doors to the community through a variety of exhibitions, public programs and educational initiatives. The Byrd Hoffman Water Mill Foundation is a not-for-profit, tax-exempt organization chartered in the State of New York. All contributions are tax-deductible to the extent allowed by law under Section 501(c)3 of the Internal Revenue Code. Please consider making a donation today!

The Watermill Center Byrds are a passionate group of art enthusiasts and influencers in their 20s-40s. As members, Byrds help raise awareness for Watermill and enjoy access to studio and collection visits, global art fairs and special events throughout the year for an annual fee of \$300.

Collaborators of The Watermill Center is a rewards membership program through which individuals can contribute at various levels, starting at \$50, in support of our year-round programming.



The Watermill Center

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www.watermillcenter.org