

# 2025 INTERNATIONAL SUMMER PROGRAM

## PROPOSAL GUIDELINES + REQUIREMENTS

### PROPOSAL NOTES

- All artists, including performers, should submit a project proposal with their application. Even artists who do not typically propose self-driven projects are encouraged to imagine a project that will give the selection committee a sense of their creative interests and commitments.
- While all applications must include a project proposal, the primary goal of the selection process is to determine overall participation in the program. Some proposals may be selected for eventual presentation while other artists will be selected independent of their proposals. These artists will collaborate on other projects and be encouraged to continue to foster their own practice while at the Center. In the end, some projects will be very close to their original proposal while others will have evolved greatly.

### PROPOSAL GUIDELINES + REQUIREMENTS

- We are seeking projects that culminate in a dynamic live performance or installation. That said, we are especially interested in projects that will advance the artist's own practice, either by furthering an existing idea or by creating an opportunity for meaningful exploration and experimentation.
- Proposals should touch on both artistic goals for the piece and practical considerations for execution. Please include as much detail as possible about the physical elements of the piece and how they will be realized (construction, installation, production needs, costs, etc), as well as a timeline of how the project will develop/unfold over the course of the residency.
- When imagining scale and practical elements, please keep in mind that most projects will be presented outdoors or semi-outdoors.
- Proposals should include both *written and visual* representations of the project and the surrounding creative process. More material is better than not enough!

We recommend that proposals address the following questions:

- How many collaborators or performers are required to realize the project?
- How much will this project cost?
- Why do you want to realize this project at The Watermill Center?
- What are the necessary production elements (sound, costumes, etc.)?
- How is this project significant to your artistic practice?