



## THE WATERMILL CENTER



### CHRISTOPHER KNOWLES / STAND

---

Christopher Knowles is a returning alumni artist whose multidisciplinary practice explores the aural and visual elements of language. His work is heavily featured in The Watermill Center Collection, and he participated in The Watermill Center's founding International Summer Program in 1992. Now, The Watermill Center presents a comprehensive exhibition of Knowles's work throughout the South Wing of the main building, covering a broad range of his artistic career from the 1970s through today, including drawings, typings, paintings, sculpture, and sound work. This exhibition is the result of an in-depth two-year examination of Knowles's vast archive that revealed many new associations, bodies of works, and approaches never presented to the public—providing a unique and highly comprehensive insight into Knowles's artistic oeuvre. Highlights include groups of work that have never been exhibited publicly—including 1970s typings and paintings—as well as new paintings and sculpture. Christopher Knowles lives and works in New York City. He is represented by Bridget Donahue.

CHRISTOPHER KNOWLES / STAND is on view through December 2022.

### ABOUT THE ARTIST

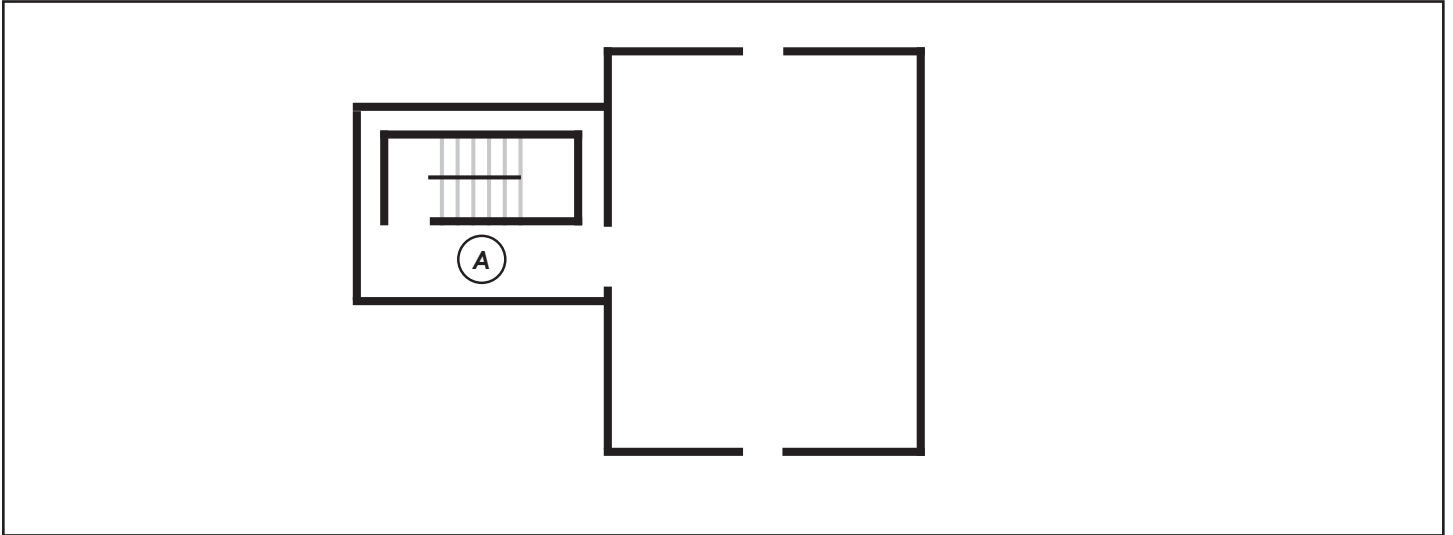
---

Christopher Knowles (b. 1959) is an American multidisciplinary artist who works in poetry, painting, sound art, performance, and sculpture. Since the early 1970s, he has remixed visual and sonic material from popular culture to create vibrant new vocabularies that expand our understanding of information systems. His work pushes into the gaps between language, sound, and the visual image, creating a hybrid, reparative method of communication that blends the concrete and the abstract. Knowles's work has been exhibited in many solo and group showings internationally, including the Museum of Modern Art in New York, Musée Galliera in Paris, the 2006 Whitney Biennial, and the Tate Modern, London. Beginning in the early 1970s, Knowles collaborated on the creation of a series of theater works staged by the Byrd Hoffman School of Byrds under the direction of Robert Wilson. He wrote the libretto for Wilson and Philip Glass's 1976 opera *Einstein on the Beach*. A book of his typewriter poems, *Typings 1974-1977* was published by Vehicle Editions in 1979. In 2015, the Institute for Contemporary Arts, University of Pennsylvania, Philadelphia presented a retrospective exhibition of his work titled *Christopher Knowles: In a Word*. His 2012-2015 solo performance *The Sundance Kid is Beautiful* with Christopher Knowles was presented at the Louvre Museum, the Whitebox Gallery in New York, and the ICA, Philadelphia. His poetry has been published in a variety of magazines and journals, including *The New Yorker*, *The Village Voice*, *Interview*, and *Office* magazines. Knowles's two and three-dimensional works are held in the permanent collections of the Museum of Modern Art, New York, the Brooklyn Museum, the Museum Boijmans Van Beuningen, Rotterdam, The Watermill Center, and numerous other institutional and private collections. He lives and works in New York City.

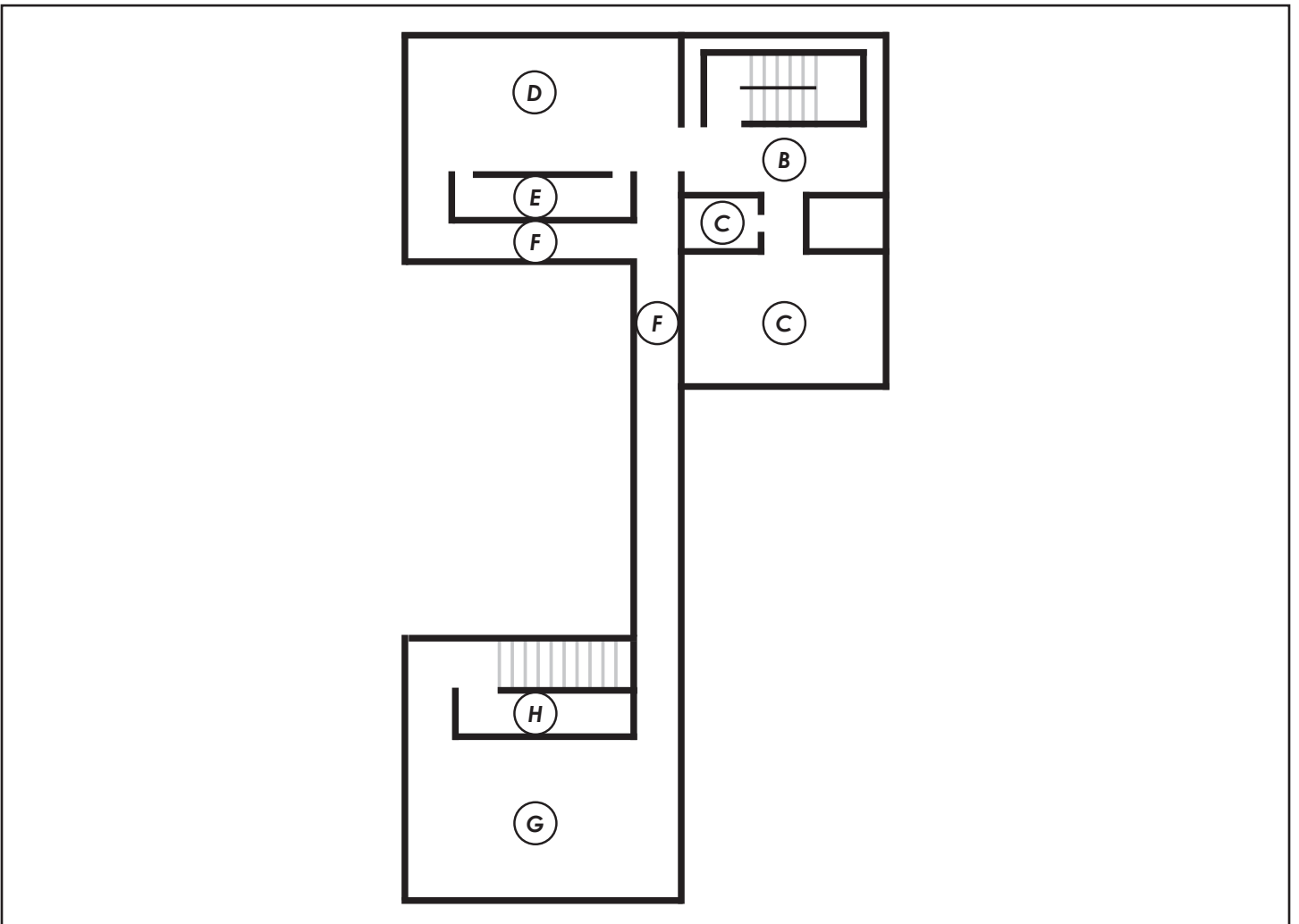


CHRISTOPHER KNOWLES / STAND

FIRST FLOOR | ROOM A + STAIRWELL



SECOND FLOOR | ROOMS B - H





CHRISTOPHER KNOWLES / STAND



## ROOM A

---

**TITLE**

Track Trick Truck

**MATERIAL**

Painting on canvas

**YEAR**

2018

**DIMENSIONS**

30" x 40"



## CHRISTOPHER KNOWLES / STAND



### ROOM B

TITLE	MATERIAL	YEAR	DIMENSIONS
Self Portrait	Marker on paper	1995	29 1/2" x 22"
Sun and Moon	Typing on paper	1988	8 1/4" x 14"
Parzival #7	Painting on canvas	1989	24" x 20"
untitled (Boy with cigarettes)	Marker on paper	1985	12 3/4" x 9 7/8"
untitled (Man on grass in Holland)	Marker on paper	1985	12 3/4" x 9 7/8"



## CHRISTOPHER KNOWLES / STAND



### ROOM C

TITLE	MATERIAL	YEAR	DIMENSIONS
Clocks (3 individual works)	Painting on canvas	2009	20" diameter
Oval dots (4 individual works)	Painting on canvas	2009	11" x 14"
Circular dots (2 individual works)	Painting on canvas	2009	12" diameter
Small circular dots (3 individual works)	Painting on canvas	2009	10" diameter
Small oval dots (3 individual works)	Painting on canvas	2009	8" x 10"
untitled (Falling C typings)	Typing on paper	1977	52 individual works
This is Chris	Audio work on cassette tape		



## CHRISTOPHER KNOWLES / STAND



### ROOM D

TITLE	MATERIAL	YEAR	DIMENSIONS
Red and Blue Circles	Paint marker on canvas	2016	40" x 30"
Red and Blue Circles Together	Paint marker on canvas	2016	40" x 30"
The Life and Times of Madame Dane: 10 Acts	Facsimile of typing on paper	1974	
untitled (Green Window)	Typing on paper	1988	14" x 8 5/8"
untitled (Orange and Green Globe)	Painting on canvas	2008	20" diameter
untitled (Yellow, Orange, Green Globe)	Painting on canvas	2022	20" diameter
untitled (Blue, Yellow, Brown Globe)	Painting on canvas	2008	20" diameter
untitled (Countdown)	Typing on paper	1981	45" x 8.5"
untitled (Triangle typing)	Typing on paper	1981	45" x 8.5"
untitled (Bridge and Television)	Typing on paper	1980	45" x 8.5"
untitled (Bird typing)	Typing on paper	1981	45" x 8.5"
untitled (Train typing)	Typing on paper	1980	45" x 8.5"
untitled (Horizontal Lines)	Marker on paper cone	2015	18" x 6"
untitled (Vertical Lines)	Marker on paper cone	2015	18" x 6"
untitled (Rainbow)	Marker on paper cone	2015	
untitled (Hexagons and Octagons)	Cut paper, wood plinth	1985	39" x 39"x14"
untitled (Crosses)	Cut paper, wood plinth	1985	39" x 39"
Simon #1	Marker on Canvas	2014	24" x 18"
Simon #2	Marker on Canvas	2014	40" x 40"
Simon #3	Marker on Canvas	2014	24" x 18"
Bird typing	Typing on paper	1982	8.5" x 11"



## CHRISTOPHER KNOWLES / STAND



### ROOM E

TITLE	MATERIAL	YEAR	DIMENSIONS
Say the word which rhymes	Typing on paper	2004	35.5" x 8.5"
This is Chris His 1	Typing on paper	1979	10.5" x 8.5"
This is Chris His 2	Typing on paper	1979	10.5" x 8.5"
GUVF VP 1	Typing on paper	1979	10.5" x 8.5"
GUVF VP 2	Typing on paper	1979	10.5" x 8.5"
A really angry brother	Typing on paper	1974	10.5" x 8.5"
Jesus Christ Superstar	Typing on paper	1974	10.5" x 8.5"
Qrne Fhmanaar	Typing on paper	1974	10.5" x 8.5"
e/ing	Typing on paper	1984	35" x 8.5"
These Are the Days	Typing on paper	1975	10.5" x 8.5"
Block Clock Rock	Typing on paper	2011	10.5" x 8.5"
Dance	Typing on paper	2011	10.5" x 8.5"
New York City's Top 40 of 1969	Typing on paper	2011	10.5" x 8.5"
Young Girl	Typing on paper	1981	10.5" x 8.5"
Earth Angel	Typing on paper	1995	13" x 8.5"
New York City's Top 50 of 1965	Typing on paper	2011	10.5" x 8.5"
Top 100 of 1976	Typing on paper	1977	23" x 8.5"
New York City's Top 40 of 1964	Typing on paper	2011	10.5" x 8.5"
Ode to Billy Joe	Typing on paper	1981	10.5" x 8.5"
Love is All Around	Typing on paper	1981	10.5" x 8.5"
Top 20 of Saturday, December 16th, 1967	Typing on paper	1988	13" x 8.5"
These Are the Days/Block Clock Rock	Audio cassette tape	N/A	
Popular Songs A	Audio cassette tape		



## CHRISTOPHER KNOWLES / STAND



### ROOM F

TITLE	MATERIAL	YEAR	DIMENSIONS
Primary Colors Sun	Paint on canvas	1978	30" diameter
Steps I	Typing on paper	Winter 1985-Spring 1986	22" x 17 1/4"
20 Red Balls	Typing on paper and correction fluid	Winter 1985-Spring 1986	22" x 17 1/4"
Lamp	Typing on paper	Winter 1985-Spring 1986	22" x 17 1/4"
Grid	Typing on paper	Winter 1985-Spring 1986	22" x 17 1/4"
Ladder	Typing on paper	Winter 1985-Spring 1986	22" x 17 1/4"
Flower	Typing on paper	Winter 1985-Spring 1986	22" x 17 1/4"
20 Rings	Typing on paper	Winter 1985-Spring 1986	22" x 17 1/4"
Steps II	Typing on paper	Winter 1985-Spring 1986	22" x 17 1/4"
20 Hats	Typing on paper	Winter 1985-Spring 1986	22" x 17 1/4"
Jacks	Typing on paper	Winter 1985-Spring 1986	22" x 17 1/4"
12 Balloons	Typing on paper	Winter 1985-Spring 1986	22" x 17 1/4"
Pattern	Typing on paper	Winter 1985-Spring 1986	22" x 17 1/4"
untitled (Space Invaders)	Typing on paper	1980	8.5" x 11" Series of 17
Rack Reck Rick Rock Ruck	Marker on canvas	2017	40" x 30"





## CHRISTOPHER KNOWLES / STAND



### ROOM G

TITLE	MATERIAL	YEAR	DIMENSIONS
Radio City Music Hall at Christmas	Oil marker on canvas	1993	24" x 18"
Emily Likes the TV	Audiocassette recording		N/A
The Sundance Kid is Beautiful			
Red Window	Lego bricks	2022	39" x 47"
White Window	Lego bricks	2022	39" x 47"
Blue Window	Lego bricks	2022	39" x 47"
untitled (Manhattan Bridge)	Oil marker on canvas	2014	18" x 24"
American Flag #1	Marker on drywall	2022	
Recycle	Oil marker on canvas	2011	18" x 24"
untitled (Oval Clock)	Oil marker on canvas	2009	14" x 11"
4th of July, Davis III	Oil marker on canvas	1994	24" x 18"
American Flag #2	Marker on drywall	2022	
Vote No War	Oil marker on canvas	2002	24" x 18"
Round clock #1	Oil marker on canvas	2022	10" diameter
Bellport House #1	Oil marker on canvas	1990	18" x 24"
Neighbor's House	Oil marker on canvas	1990	18" x 24"
Nantucket House	Oil marker on canvas	1990	18" x 24"
Bellport Bay	Oil marker on canvas	1990	18" x 24"
Yacht Club, Bellport	Oil marker on canvas	1990	18" x 24"
Bellport House #2	Oil marker on canvas	1990	18" x 24"
Round clock #2	Oil marker on canvas	2009	10" diameter
Time Bomb	Oil marker on canvas	2002	24" x 18"
American Flag #3	Marker on drywall	2022	
untitled (Budweiser Beer)	Oil marker on canvas	2012	24" x 18"
Round clock #3	Oil marker on canvas	2009	10" diameter
untitled (The Real Terror is Back)	Oil marker on canvas	1998	24" x 18"
American Flag #4	Marker on drywall	2022	
American Lego Flag #1	Lego bricks	1984	29 1/2" x 45 1/4"
American Lego Flag #2	Lego bricks	2014	39 1/2" x 60 1/2"
American Lego Flag #3	Lego bricks	1982	5" x 7 1/2"
American Lego Flag #4	Lego bricks	1982	5" x 7 1/2"
American Lego Flag #5	Lego bricks	1985	10" x 15"
American Lego Flag #6	Lego bricks	2014	10" x 15"
American Lego Flag #7	Lego bricks	1985	10" x 15"
American Lego Flag #8	Ellelndy seven bricks	1982	6 1/2" x 7 1/2"
American Lego Flag #9	Lego bricks	1982	5" x 7 1/2"
Guys Playing Football	Archival marker on canvas	2011	24" x 18"



CHRISTOPHER KNOWLES / STAND



ROOM H

TITLE	MATERIAL	YEAR	DIMENSIONS
untitled (Clock paintings)	Paint on canvas and paint marker on canvas	2009 and 2022	11 1/2" x 14"
Cats and Dogs	Paint on canvas	2012	11 1/2" x 14"
Alarm clocks	Alarm clocks, Personal collection of Christopher Knowles		
Pack Peck Pick Pock Puck	Painting on canvas	2017	40" x 30"
Parzival	Audiocassette recording		
Get Wreck	Audiocassette recording		