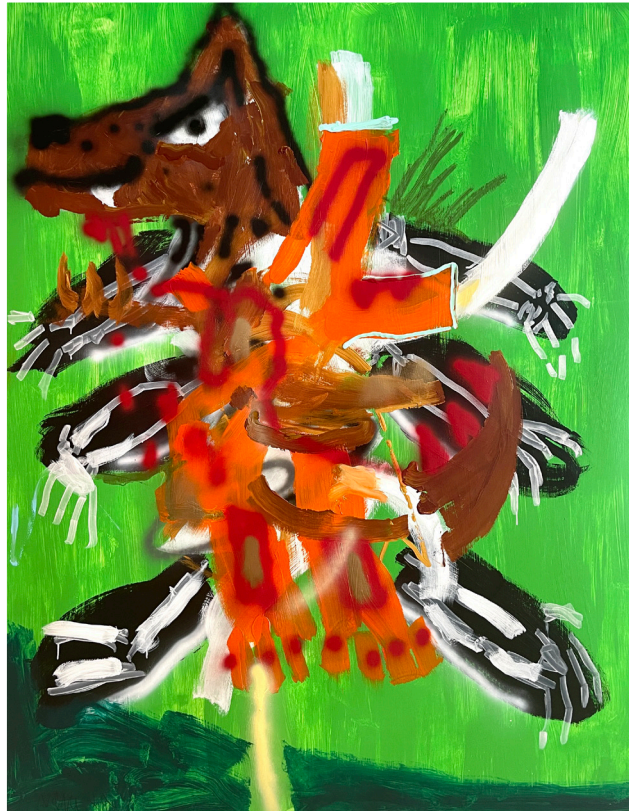




THE WATERMILL CENTER



ROBERT NAVA / STAND

Robert Nava / STAND features contemporary drawings and animations by Inga Maren Otto Fellow Robert Nava, inviting visitors to engage with the works within the artist's studio space. The exhibition will include new works on paper made during his residency at The Watermill Center, which will be complemented by additional recent works. Robert Nava's work embodies a new kind of mythmaking, drawing from mythology, philosophy, religion, and ancient history as well as video games, monsters, and the animal kingdom.

On view through September 2022.

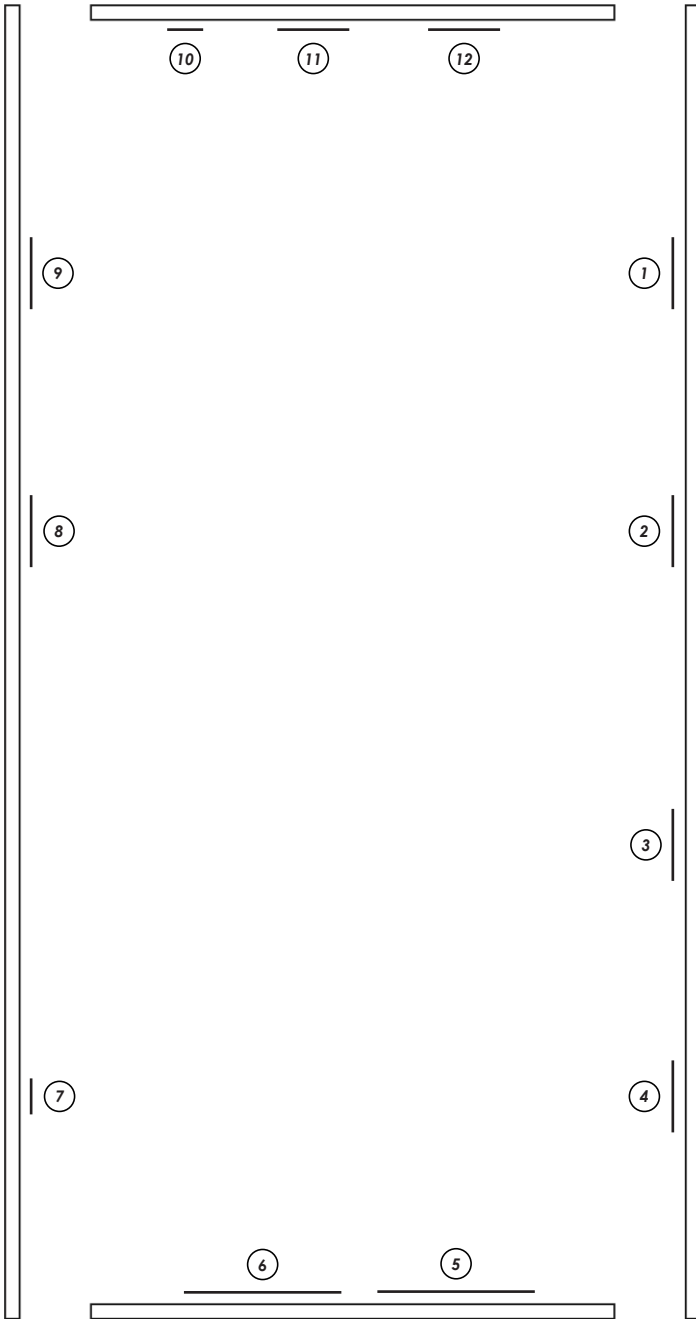
ABOUT THE ARTIST

Robert Nava (b. 1985, East Chicago, IN) received a BFA in Fine Art from Indiana University as well as an MFA in Painting from Yale University. His practice centers on large-scale paintings and works on paper that portray whimsical creatures, rendered through gestural markings. Finding inspiration in the art of the distant past, from Medieval Christian imagery to Mayan and Sumerian art, as well as popular contemporary sources such as animation, Nava creates compositions that are carefully considered yet marked by a sense of naivete and spontaneity. His art has been exhibited in various solo exhibitions both domestically and abroad, including Bloodsport (2022) at Night Gallery, Robert Nava (2021) at Pace East Hampton, Robert Nava (2021) at Pace Palm Beach, Robert Nava: Angels (2021) at Vito Schnabel Gallery, and Robert Nava (2020) at Sorry We're Closed in Brussels. Robert's work is in the public collections of the Art Institute of Chicago, Illinois; Institute of Contemporary Art, Miami, Florida; Museum of Contemporary Art San Diego, California; The Museum of Fine Arts, Houston, Texas; and Zuzeum Art Center, Riga, Latvia.



THE WATERMILL CENTER

ROBERT NAVA / STAND



1. CHARCOAL TOOTH DRAGON, 2021

ACRYLIC, CRAYON, AND GREASE PENCIL ON PAPER
22-1/4" x 30" (56.5 CM x 76.2 CM)
26" x 33-3/4" x 1-3/4" (66 CM x 85.7 CM x 4.4 CM), FRAMED
NO. 79317

2. SOUL ARMS LION, 2021

ACRYLIC, CRAYON, AND GREASE PENCIL ON PAPER
22" x 30" (55.9 CM x 76.2 CM)
26" x 33-3/4" x 1-7/8" (66 CM x 85.7 CM x 4.8 CM), FRAMED
NO. 79325

3. LEAF EYE TREE WOLF, 2021

ACRYLIC, CRAYON, AND GREASE PENCIL ON PAPER
22" x 30" (55.9 CM x 76.2 CM)
26" x 33-3/4" x 1-3/4" (66 CM x 85.7 CM x 4.4 CM), FRAMED
NO. 79327

4. SUMMONING FOUR DRAGONS, 2021

ACRYLIC, CRAYON, AND GREASE PENCIL ON PAPER
22" x 30" (55.9 CM x 76.2 CM)
26" x 33-3/4" x 1-7/8" (66 CM x 85.7 CM x 4.8 CM), FRAMED
NO. 79323

5. ALLIGATOR, 2021

ACRYLIC, GEL MEDIUM, AND VARNISH ON CANVAS
76" x 95" (193.04 CM x 241.3 CM)

6. ALLIGATOR (WITH LEGS), 2021

ACRYLIC, GEL MEDIUM, AND VARNISH ON CANVAS
76" x 95" (193.04 CM x 241.3 CM)

7. UNTITLED, 2021

ACRYLIC, CRAYON, AND GREASE PENCIL ON PAPER
19-1/4" x 15-1/4" (48.9 CM x 38.7 CM)
23" x 18-5/8" x 1-7/8" (58.4 CM x 47.2 CM x 4.8 CM), FRAMED
NO. 78570

8. CASTLE WALK PEGASUS

ACRYLIC, CRAYON, AND GREASE PENCIL ON PAPER
22" x 30" (55.9 CM x 76.2 CM)
26" x 33-3/4" x 1-7/8" (66 CM x 85.7 CM x 4.8 CM), FRAMED
NO. 79328

9. UNTITLED, 2021

ACRYLIC, CRAYON, AND GREASE PENCIL ON PAPER
22-1/4" x 30" (56.5 CM x 76.2 CM)
26" x 33-3/4" x 1-3/4" (66 CM x 85.7 CM x 4.4 CM), FRAMED
NO. 79314

10. BLUE POTION WITCHES, 2021

CRAYON AND GREASE PENCIL ON PAPER
16-1/2" x 11" (41.9 CM x 27.9 CM)
20-1/4" x 15" x 1-7/8" (51.4 CM x 38.1 CM x 4.8 CM), FRAMED
NO. 78502

11. FOUR JAW DIVE, 2021

ACRYLIC, CRAYON, AND GREASE PENCIL ON PAPER
22" x 30" (55.9 CM x 76.2 CM)
26" x 33-3/4" x 1-7/8" (66 CM x 85.7 CM x 4.8 CM), FRAMED
NO. 79330

12. BITE SPLASH, 2021

ACRYLIC, CRAYON, AND GREASE PENCIL ON PAPER
22" x 30" (55.9 CM x 76.2 CM)
26" x 33-3/4" x 1-3/4" (66 CM x 85.7 CM x 4.4 CM), FRAMED
NO. 79329

13. DEMON CAT, 2021*

ACRYLIC, CRAYON, AND GREASE PENCIL ON PAPER
22" x 30" (55.9 CM x 76.2 CM)
26" x 33-3/4" x 1-7/8" (66 CM x 85.7 CM x 4.8 CM), FRAMED
NO. 79320

*LOCATED IN ENTRANCE HALL